## Basic Report



**Date:** 1827 **Primary Maker:** Thomas Lawrence Medium: Oil on canvas **Dimensions:** 35 3/4 x 27 7 /8 in. (90.8 x 70.8 cm)



Title: Self-Portrait **Date**: 1658 Primary Maker: Rembrandt Harmensz. van Rijn Medium: Oil on canvas **Dimensions:** 52 5/8 x 40 7 /8 in. (133.7 x 103.8 cm)



Title: Purification of the Temple **Date:** ca. 1600 Primary Maker: El Greco (Doménikos Theotokópoulos) Medium: Oil on canvas **Dimensions:** 16 1/2 x 20 5 /8 in. (41.9 x 52.4 cm)



Title: The Polish Rider Date: ca. 1655 **Primary Maker:** Rembrandt Harmensz. van Rijn Medium: Oil on canvas **Dimensions:** 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: The Hon. Frances Duncombe **Date:** ca. 1777 **Primary Maker:** Thomas Gainsborough Medium: Oil on canvas **Dimensions:** 92 1/4 x 61 1 /8 in. (234.3 x 155.3 cm)



Title: King Philip IV of Spain **Date:** 1644 Primary Maker: Diego Rodríguez de Silva y Velázguez Medium: Oil on canvas Dimensions:  $51 1/8 \times 39 1$ /8 in. (129.9  $\times$  99.4 cm)



Title: Officer and Laughing Girl **Date:** ca. 1657 **Primary Maker:** Johannes

Vermeer

Medium: Oil on canvas **Dimensions:** 19 7/8 x 18 1 /8 in. (50.5 x 46 cm)



Title: Sir Thomas More Date: 1527 Primary Maker: Hans Holbein the Younger Medium: Oil on oak panel **Dimensions:** 29 1/2 x 23 3 /4 in. (74.9 x 60.3 cm)



Title: The Choice Between Virtue and Vice **Date:** ca. 1565 **Primary Maker:** Paolo Veronese (Paolo Caliari) Medium: Oil on canvas **Dimensions:** 86 1/4 x 66 3 /4 in. (219.1 x 169.5 cm)



Title: The Rehearsal **Date:** 1878-79 Primary Maker: Edgar

Degas

Medium: Oil on canvas Dimensions: 18 3/4 x 24 in.

(47.6 x 61 cm)



Title: The Forge **Date:** ca. 1815-20 **Primary Maker:** Francisco de Goya y Lucientes Medium: Oil on canvas **Dimensions:** 71 1/2 x 49 1 /4 in. (181.6 x 125.1 cm)



Title: The Bullfight

**Date:** 1864

Primary Maker: Édouard

Manet

Medium: Oil on canvas **Dimensions:** 18 7/8 x 42 7 /8 in. (47.9 x 108.9 cm)



Title: La Promenade **Date:** 1875-76 Primary Maker: Pierre-Auguste Renoir Medium: Oil on canvas Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: Harbor of Dieppe: Changement de **Domicile** Date: exhibited 1825, but subsequently dated 1826 **Primary Maker:** Joseph Mallord William Turner Medium: Oil on canvas **Dimensions:** 68 3/8 x 88 3

/4 in. (173.7 x 225.4 cm)



Desert Date: ca. 1475-80 Primary Maker: Giovanni Bellini Medium: Oil on panel

Title: St. Francis in the

Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48  $7/8 \times 55 5$ /16 in.  $(124.1 \times 140.5 \text{ cm})$ 

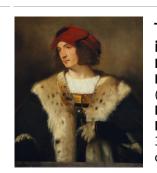


Title: Lodovico Capponi **Date:** ca. 1550-55 Primary Maker: Agnolo Bronzino (Agnolo di Cosimo) Medium: Oil on panel **Dimensions:** 45 7/8 x 33 3

/4 in. (116.5 x 85.7 cm)



Title: The Progress of Love: The Meeting **Date:** 1771-72 Primary Maker: Jean-Honoré Fragonard Medium: Oil on canvas Dimensions: 125 x 96 in. (317.5 x 243.8 cm)



Title: Portrait of a Man in a Red Hat Date: ca. 1520 **Primary Maker:** Titian (Tiziano Vecellio) Medium: Oil on canvas Dimensions:  $32 1/4 \times 28 \times$ 3/4 in.  $(81.9 \times 71.1 \times 1.9)$ cm)



Title: The Mall in St. lames's Park **Date:** ca. 1783 **Primary Maker:** Thomas

Gainsborough

Medium: Oil on canvas **Dimensions:** 47 1/2 x 57 7 /8 in. (120.7 x 147 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland **Date:** 1871-74 **Primary Maker:** James McNeill Whistler Medium: Oil on canvas Dimensions: 77  $1/8 \times 40 1$ /4 in. (195.9 × 102.2 cm)



Washington **Date:** 1795 Primary Maker: Gilbert Stuart Medium: Oil on canvas **Dimensions:** 29 1/4 x 24 in.

Title: George

(74.3 x 61 cm)



Title: Mistress and Maid Date: ca. 1666-67 **Primary Maker:** Johannes

Vermeer

Medium: Oil on canvas **Dimensions:** 35 1/2 x 31 in.

(90.2 x 78.7 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville **Date:** 1845 Primary Maker: Jean-Auguste-Dominique Ingres Medium: Oil on canvas Dimensions:  $517/8 \times 361$ 

/4 in. (131.8 × 92.1 cm)



Title: St. John the **Evangelist Date:** 1454-69

Primary Maker: Piero della

Francesca

Medium: Tempera on panel **Dimensions:** 52 3/4 x 24 1 /2 in. (134 x 62.2 cm)



Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt
Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 x 34 3/8 in.
(116.8 x 87.3 cm)