

# Basic Report

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**Title:** Medal  
**Date:** first half of the 20th century  
**Primary Maker:** Carl Augustus Heber  
**Medium:** Bronze  
**Dimensions:** Diam.: 6 7/8 in. (17.5 cm)



**Title:** Garden Vase  
**Date:** 1727-28  
**Primary Maker:** Jean-Louis Lemoyne  
**Medium:** Marble  
**Dimensions:** H.: 53 in. (134.6 cm)



**Title:** Atlas Supporting the Globe of Heaven  
**Date:** late 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 13 5/8 in. (34.6 cm)



**Title:** Nessus and Deianira  
**Date:** late 16th to early 17th century  
**Primary Maker:** Pietro Tacca  
**Medium:** Bronze  
**Dimensions:** H.: 34 3/4 in. (88.3 cm)



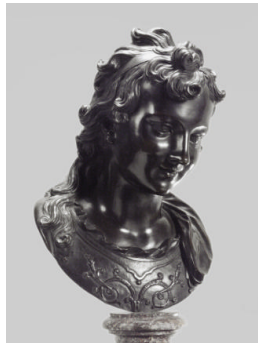
**Title:** Hercules and the Hydra  
**Date:** mid-17th century  
**Primary Maker:** French  
**Medium:** Bronze  
**Dimensions:** H.: 22 3/8 in. (56.8 cm)



**Title:** The Grand Dauphin  
**Date:** 18th century  
**Primary Maker:** François Girardon  
**Medium:** Bronze  
**Dimensions:** H.: 16 1/4 in. (41.3 cm)



**Title:** Marie-Thérèse, Queen of France  
**Date:** 18th century  
**Primary Maker:** François Girardon  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/4 in. (36.2 cm)



**Title:** Head of a Boy  
**Date:** 18th century  
**Primary Maker:** Robert Le Lorrain  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/4 in. (36.2 cm)



**Title:** Head of a Girl  
**Date:** 18th century  
**Primary Maker:** Robert Le Lorrain  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/4 in. (36.2 cm)



**Title: Fidelity Crowning Love**

**Date:** late 19th century  
**Primary Maker:** Étienne-Maurice Falconet  
**Medium:** Marble  
**Dimensions:** H.: 18 5/8 in. (47.3 cm)



**Title: Peter Adolf Hall**

**Date:** probably 1775  
**Primary Maker:** Louis-Simon Boizot  
**Medium:** Terracotta  
**Dimensions:** 19 x 11 13/16 x 8 1/4 in. (48.3 x 30 x 21 cm)



**Title: Marie-Adélaïde Hall**

**Date:** 1775  
**Primary Maker:** Augustin Pajou  
**Medium:** Terracotta  
**Dimensions:** H.: 24 7/8 in. (63.2 cm)



**Title: Bust of a Lady, Perhaps Mrs. Mary Robinson**

**Date:** 1775–90  
**Primary Maker:** John Charles Lochee  
**Medium:** Marble  
**Dimensions:** H.: 32 in. (81.3 cm)



**Title: Zephyrus and Flora**

**Date:** 1799  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta  
**Dimensions:** 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



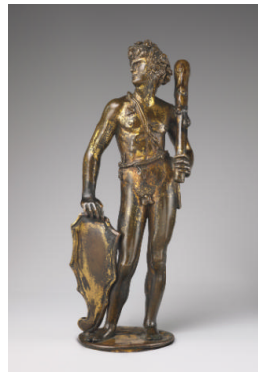
**Title: Bust of a Woman**

**Date:** ca. 1470s  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)



**Title: The Resurrection**

**Date:** 1472  
**Primary Maker:** Vecchietta (Lorenzo di Pietro)  
**Medium:** Bronze  
**Dimensions:** 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



**Title: Shield Bearer**

**Date:** ca. 1470–80  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze, with extensive traces of gilding  
**Dimensions:** 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)

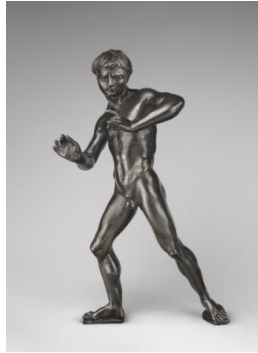


**Title: Hercules**

**Date:** 15th century  
**Primary Maker:** Bertoldo di Giovanni  
**Medium:** Bronze  
**Dimensions:** H.: 8 3/4 in. (22.2 cm)



**Title:** Hercules  
Triumphing over  
Achelous (?)  
**Date:** Late 15th century  
**Primary Maker:** Francesco  
di Giorgio  
**Medium:** Bronze  
**Dimensions:** 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)



**Title:** Ignudo dell Paura  
(Frightened Naked  
Youth)  
**Date:** second half of the  
15th century  
**Primary Maker:** Maso di  
Bartolomeo  
**Medium:** Bronze  
**Dimensions:** H.: 13 3/4 in.  
(34.9 cm)



**Title:** Paris  
**Date:** first half of the 16th  
century  
**Primary Maker:** Italian  
**Medium:** Bronze, partial  
gilding  
**Dimensions:** H.: 10 3/4 in.  
(27.3 cm)



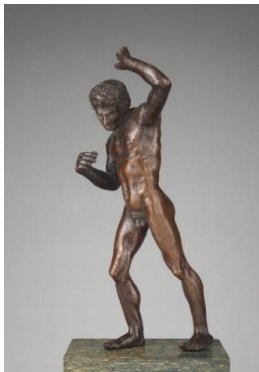
**Title:** David  
**Date:** late 15th century to  
early 16th century  
**Primary Maker:** Severo da  
Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 29 1/2 in.  
(74.9 cm)



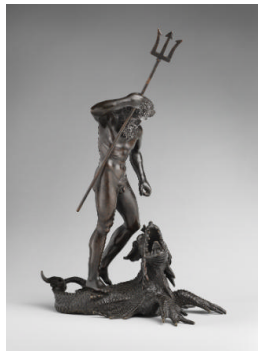
**Title:** Hercules in  
Repose  
**Date:** early 16th century  
**Primary Maker:** Italian,  
Florence  
**Medium:** Bronze  
**Dimensions:** H.: 10 1/16 in.  
(25.6 cm)



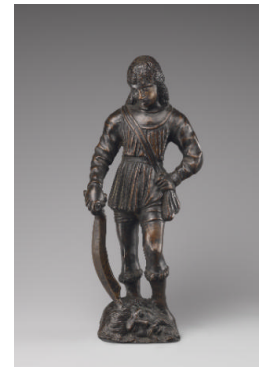
**Title:** Seated Child  
**Date:** 19th century (?)  
**Primary Maker:** Italian,  
Nineteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 8 5/8 in.  
(21.9 cm)



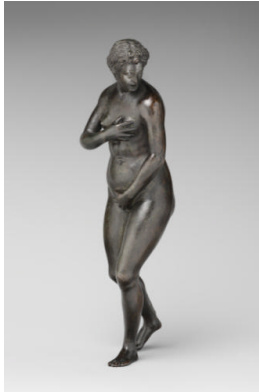
**Title:** Naked Youth with  
Raised Left Arm  
**Date:** late 15th century  
**Primary Maker:** Riccio  
(Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 13 1/4 in.  
(33.7 cm)



**Title:** Neptune on a Sea-  
Monster  
**Date:** early 16th century  
(probably before 1511)  
**Primary Maker:** Severo da  
Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



**Title:** David  
**Date:** late 15th to 17th  
century  
**Primary Maker:** Italian  
**Medium:** Bronze  
**Dimensions:** H.: 10 in.  
(25.4 cm)



**Title:** Nude Female Figure (Shouting Woman)  
**Date:** early 16th century  
**Primary Maker:** Italian, Mantua or Padua  
**Medium:** Bronze with silver inlays  
**Dimensions:** H.: 10 1/2 in. (26.7 cm)



**Title:** Triton and Nereid  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 9 1/16 in. (23 cm)



**Title:** Satyr with Inkstand and Candlestick  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)



**Title:** Satyr with Drinking Bowl, Inkstand, and Candlestick  
**Date:** early 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)



**Title:** Lamp  
**Date:** ca. 1516-24  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)



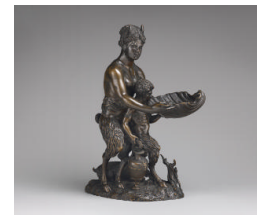
**Title:** Hand Bell  
**Date:** probably before 1539  
**Primary Maker:** Vincenzo Grandi  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)



**Title:** Triangular Lamp with a Bound Satyr  
**Date:** 1467-1532  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 7 3/8 in. (18.7 cm)



**Title:** Goat  
**Date:** 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 5 3/16 in. (13.2 cm)



**Title:** Satyr Mother with a Satyr Child  
**Date:** probably last quarter of the 16th century  
**Primary Maker:** Nurembergian  
**Medium:** Bronze  
**Dimensions:** H.: 10 5/16 in. (26.2 cm)



**Title: Warrior on Horseback**

**Date:** early 16th century

**Primary Maker:** Riccio  
(Andrea Briosco)

**Medium:** Bronze

**Dimensions:** H.: 10 1/4 in.  
(26 cm)



**Title: Queen Tomyris with the Head of Cyrus**

**Date:** 1500–35

**Primary Maker:** Severo da  
Ravenna (Severo Calzetta)

**Medium:** Bronze

**Dimensions:** H.: 12 1/8 in.  
(30.8 cm)



**Title: Candlestick (One of a Pair)**

**Date:** 16th century

**Primary Maker:** Gasparo  
Macri

**Medium:** Bronze

**Dimensions:** H.: 8 1/2 in.  
(21.6 cm)



**Title: Candlestick (One of a Pair)**

**Date:** 16th century

**Primary Maker:** Gasparo  
Macri

**Medium:** Bronze

**Dimensions:** H.: 8 1/2 in.  
(21.6 cm)



**Title: Infant Faun**

**Date:** early 16th century

**Primary Maker:** Caspar Gras  
**Medium:** Bronze

**Dimensions:** H.: 17 1/8 in.  
(43.5 cm)



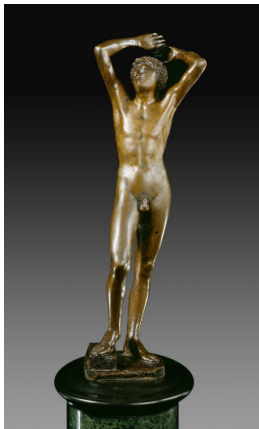
**Title: Meleager**

**Date:** ca. 1580/90–ca. 1661

**Primary Maker:** Francesco  
Fanelli

**Medium:** Bronze

**Dimensions:** H.: 7 7/8 in.  
(20 cm)



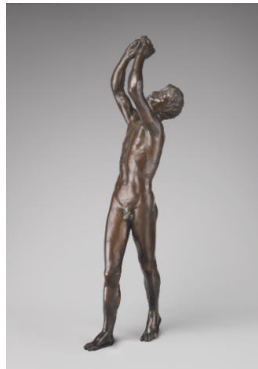
**Title: Naked Youth with Raised Arms**

**Date:** 16th century

**Primary Maker:** Northern  
Italian

**Medium:** Bronze

**Dimensions:** H.: 10 in.  
(25.4 cm)



**Title: Faun Playing the Flute**

**Date:** early 16th century

**Primary Maker:** Camelio  
(Vittore Gambello)

**Medium:** Bronze

**Dimensions:** H.: 13 1/4 in.  
(33.7 cm)



**Title: Casket**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** Bronze

**Dimensions:** 4 7/8 x 9 3/4 x  
7 1/4 in. (12.4 x 24.8 x  
18.4 cm)



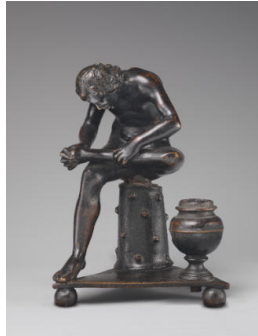
**Title: Reclining Antelope (?)**

**Date:** 19th century

**Primary Maker:** Italian, Nineteenth Century

**Medium:** Bronze

**Dimensions:** 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)



**Title: The Spinario**

**Date:** late 15th or early 16th century

**Primary Maker:** Severo da Ravenna (Severo Calzetta)

**Medium:** Bronze

**Dimensions:** H.: 6 5/8 in. (16.8 cm)



**Title: Horse**

**Date:** early 16th century

**Primary Maker:** Northern Italian

**Medium:** Bronze

**Dimensions:** H.: 9 1/8 in. (23.2 cm)



**Title: She-Wolf**

**Date:** early 16th century

**Primary Maker:** Northern Italian

**Medium:** Bronze

**Dimensions:** H.: 7 1/16 in. (17.9 cm)



**Title: She-Wolf**

**Date:** first half of the 16th century

**Primary Maker:** Italian

**Medium:** Bronze

**Dimensions:** H.: 7 1/2 in. (19.1 cm)



**Title: Head of a Faun**

**Date:** ca. 1675–1740

**Primary Maker:**

Massimiliano Soldani-Benzi

**Medium:** Bronze

**Dimensions:** H.: 10 5/8 in. (27 cm)



**Title: Pietà**

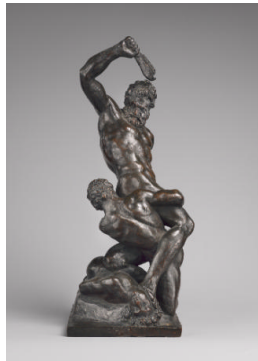
**Date:** 16th century

**Primary Maker:**

Michelangelo Buonarroti

**Medium:** Bronze

**Dimensions:** H.: 14 1/2 in. (36.8 cm)



**Title: Samson and Two Philistines**

**Date:** probably mid-16th century

**Primary Maker:**

Michelangelo Buonarroti

**Medium:** Bronze

**Dimensions:** H.: 14 1/2 in. (36.8 cm)



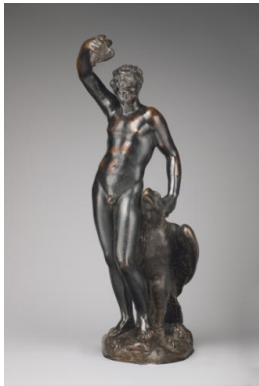
**Title: St. John Baptizing**

**Date:** ca. 1534–38

**Primary Maker:** Francesco da Sangallo (Francesco Giamberti)

**Medium:** Bronze

**Dimensions:** H.: 20 7/8 in. (53 cm)



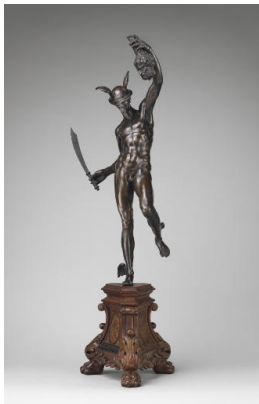
**Title:** Ganymede  
**Date:** 17th century (?)  
**Primary Maker:** Benvenuto Cellini  
**Medium:** Bronze  
**Dimensions:** H.: 14 in. (35.6 cm)



**Title:** Virtue Overcoming Vice  
**Date:** second half of the 16th century  
**Primary Maker:** Italian, Rome  
**Medium:** Bronze  
**Dimensions:** 9 9/16 x 4 1/4 in. (24.3 x 10.8 cm)



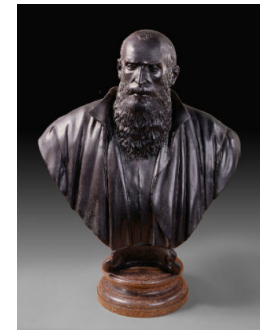
**Title:** Triton Blowing a Trumpet  
**Date:** second half of the 16th century  
**Primary Maker:** Battista Lorenzi  
**Medium:** Bronze  
**Dimensions:** H.: 17 3/8 in. (44.1 cm)



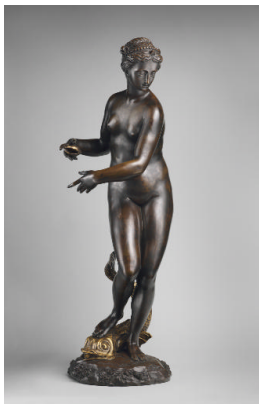
**Title:** Mercury with the Head of Argus  
**Date:** ca. 1560  
**Primary Maker:** Willem van Tetrode  
**Medium:** Bronze  
**Dimensions:** H.: 20 15/16 in. (53.2 cm)



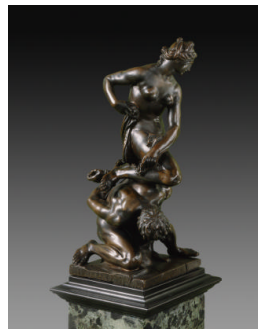
**Title:** Antonio Galli  
**Date:** probably 1561-62  
**Primary Maker:** Federico Brandani  
**Medium:** Bronze  
**Dimensions:** H.: 23 1/4 in. (59.1 cm)



**Title:** Bust of a Jurist (?)  
**Date:** mid-16th century  
**Primary Maker:** Danese Cattaneo  
**Medium:** Bronze  
**Dimensions:** H.: 27 3/8 in. (69.5 cm)



**Title:** Marine Nymph  
**Date:** 18th century  
**Primary Maker:** Stoldo Lorenzi  
**Medium:** Bronze  
**Dimensions:** H.: 40 1/2 in. (102.9 cm)



**Title:** Virtue Triumphant Over Vice  
**Date:** late 17th or early 18th century  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Bronze  
**Dimensions:** H.: 11 3/4 in. (29.8 cm)



**Title:** Harpy Bestriding Grotesque Fish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/2 in. (21.6 cm)



**Title: Harpy Bestriding Grotesque Fish**

**Date:** late 16th to early 17th century

**Primary Maker:** Italian, Florence

**Medium:** Bronze

**Dimensions:** H.: 8 1/16 in. (20.5 cm)

**Title: Firedog with a Figure of Jupiter**

**Date:** 1775–1825

**Primary Maker:** Venetian, Late Eighteenth or Early Nineteenth Century

**Medium:** Bronze

**Dimensions:** H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)



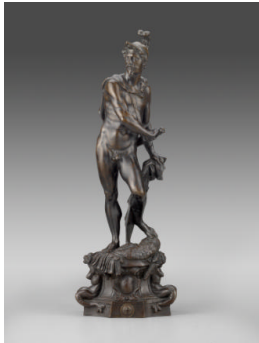
**Title: Firedog with a Figure of Venus**

**Date:** 1775–1825

**Primary Maker:** Venetian, Late Eighteenth or Early Nineteenth Century

**Medium:** Bronze

**Dimensions:** H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)



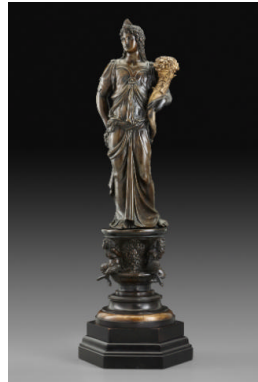
**Title: Mars**

**Date:** ca. 1590

**Primary Maker:** Tiziano Aspetti

**Medium:** Bronze

**Dimensions:** H.: 22 11/16 in. (57.6 cm)



**Title: Female Figure with Cornucopia (One of a Pair)**

**Date:** ca. 1550

**Primary Maker:** Venetian, Middle of the Sixteenth Century

**Medium:** Bronze

**Dimensions:** H.: 15 1/2 in. (39.4 cm)



**Title: Female Figure with Cornucopia (One of a Pair)**

**Date:** ca. 1550

**Primary Maker:** Venetian, Middle of the Sixteenth Century

**Medium:** Bronze

**Dimensions:** H.: 15 3/4 in. (40 cm)



**Title: Reliquary Bust of a Female Saint**

**Date:** ca. 1460

**Primary Maker:** Hans Multscher

**Medium:** Bronze

**Dimensions:** 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)



**Title: Eve**

**Date:** ca. 1700–05

**Primary Maker:** Gabriël Grupello

**Medium:** Bronze

**Dimensions:** H.: 19 3/16 in. (48.7 cm)



**Title: Don Fernando Álvarez de Toledo, Third Duke of Alba**

**Date:** 1571

**Primary Maker:** Jacques Jonghelinck

**Medium:** Bronze

**Dimensions:** 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



**Title:** Venus  
**Date:** 17th century (?)  
**Primary Maker:** Netherlandish  
**Medium:** Bronze  
**Dimensions:** H.: 14 in. (35.6 cm)



**Title:** Triton and Nereid  
**Date:** 17th century  
**Primary Maker:** Netherlandish  
**Medium:** Bronze  
**Dimensions:** H.: 25 1/2 in. (64.8 cm)



**Title:** Satyr with Two Bacchantes  
**Date:** ca. 1840  
**Primary Maker:** Samson Manufactory  
**Medium:** Terracotta  
**Dimensions:** H.: 18 5/8 in. (47.3 cm)



**Title:** Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla  
**Date:** 1777  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** H.: 21 1/4 in. (54 cm)



**Title:** Henri de la Tour d'Auvergne, Maréchal Turenne  
**Date:** early 18th century  
**Primary Maker:** Antoine Coysevox  
**Medium:** Bronze  
**Dimensions:** H.: 29 1/4 in. (74.3 cm)



**Title:** Louis XIV (?)  
**Date:** late 19th century  
**Primary Maker:** French, Nineteenth Century  
**Medium:** Marble  
**Dimensions:** H.: 30 1/2 in. (77.5 cm)



**Title:** Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** Jacques François Joseph Saly  
**Medium:** Marble  
**Dimensions:** H.: 13 1/2 in. (34.3 cm)



**Title:** Friendship  
**Date:** ca. 1770  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Marble  
**Dimensions:** 7 7/8 x 9 1/4 in. (20 x 23.5 cm)



**Title:** Armand-Thomas Hue, Marquis de Miromesnil  
**Date:** 1777  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



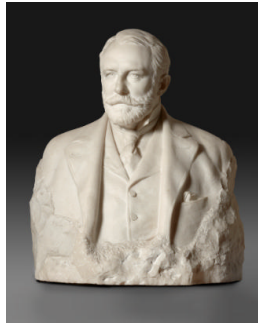
**Title: Bust of a Young Girl**

**Date:** 19th century

**Primary Maker:** French

**Medium:** Terracotta

**Dimensions:** H.: 12 1/8 in. (30.8 cm)



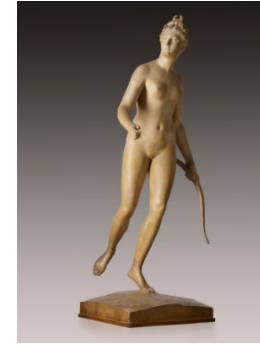
**Title: Henry Clay Frick**

**Date:** 1922–23

**Primary Maker:** Malvina Cornell Hoffman

**Medium:** Marble

**Dimensions:** 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)



**Title: Diana the Huntress**

**Date:** 1776–95

**Primary Maker:** Jean-Antoine Houdon

**Medium:** Terracotta

**Dimensions:** H.: 75 1/2 in. (191.8 cm)



**Title: Angel**

**Date:** 1475

**Primary Maker:** Jean (Jehan) Barbet

**Medium:** Bronze

**Dimensions:** H.: 44 1/2 in. (113 cm)



**Title: Robert de Cotte**

**Date:** early 18th century

**Primary Maker:** Antoine Coysevox

**Medium:** Bronze

**Dimensions:** 21 3/8 × 12 5/8 × 10 1/4 in. (54.3 × 32 × 26 cm)



**Title: Beatrice of Aragon**

**Date:** Probably 1472–74

**Primary Maker:** Francesco Laurana

**Medium:** Marble

**Dimensions:** 16 × 15 7/8 × 8 in. (40.6 × 40.3 × 20.3 cm)



**Title: Bust of a Woman**

**Date:** ca. 1460–70

**Primary Maker:** Andrea del Verrocchio (Andrea di Michele de' Cioni)

**Medium:** Marble

**Dimensions:** 18 5/8 × 19 3/16 × 9 3/8 in. (47.3 × 48.7 × 23.8 cm)



**Title: Portrait of Henry Clay Frick**

**Date:** 1922

**Primary Maker:** Malvina Cornell Hoffman

**Medium:** White plaster

**Dimensions:** Diam.: 42 in. (106.7 cm)



**Title: Hercules**

**Date:** probably 1499

**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)

**Medium:** Bronze, partial gilding and silvering

**Dimensions:** 15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)



**Title:** The Bronco Buster  
**Date:** 1919  
**Primary Maker:** Frederic Remington  
**Medium:** Bronze  
**Dimensions:** H.: 22 3/4 in. (57.8 cm)



**Title:** Whippet  
**Date:** 1925  
**Primary Maker:** Katharine Ward Lane Weems  
**Medium:** Bronze  
**Dimensions:** 8 1/4 x 13 1/4 in. (21 x 33.7 cm)



**Title:** Hand Mirror  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 14 1/2 x 5 1/2 in. (36.8 x 14 cm)



**Title:** Miniature Crest  
**Date:** 1899  
**Primary Maker:** Abraham Miller  
**Medium:** Basswood  
**Dimensions:** 6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)



**Title:** Wall Panel/Style Louis XV  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Wood  
**Dimensions:** Panel: 12 x 4 in. (30.5 x 10.2 cm)  
Overall: 14 1/2 x 6 1/8 in. (36.8 x 15.6 cm)



**Title:** Guilloche with Putti Fragment  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Walnut wood  
**Dimensions:** Panel: 3 1/4 x 11 3/4 in. (8.3 x 29.8 cm)  
Overall: 6 1/4 x 14 3/4 in. (15.9 x 37.5 cm)



**Title:** Six Models of Hebrew Symbols  
**Date:** 1900–50  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 12 x 13 1/4 in. (30.5 x 33.7 cm)



**Title:** Madonna of the Impruneta  
**Date:** Sixteenth century or later  
**Primary Maker:** Andrea della Robbia  
**Medium:** Ceramic on frame  
**Dimensions:** 17 x 12 in. (43.2 x 30.5 cm)



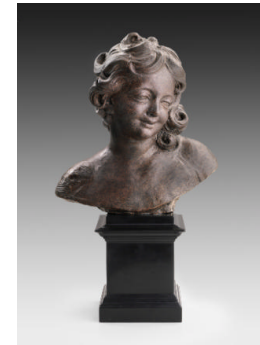
**Title:** Louis XV as a Child of Six  
**Date:** 1716  
**Primary Maker:** Antoine Coysevox  
**Medium:** Marble  
**Dimensions:** 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)



**Title:** Pietà  
**Date:** ca. 1630  
**Primary Maker:** Alessandro Algardi  
**Medium:** Bronze  
**Dimensions:** 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm)  
Relief: 11 9/16 x 11 5/8 in.



**Title:** Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)  
**Date:** 1571  
**Primary Maker:** Jacques Jonghelinck  
**Medium:** Silver  
**Dimensions:** Diam.: 1 9/16 in. (4 cm)



**Title:** Head of an Angel  
**Date:** ca. 1655  
**Primary Maker:** Gian Lorenzo Bernini  
**Medium:** Terracotta, coated with dark brown paint flaked with copper  
**Dimensions:** 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)



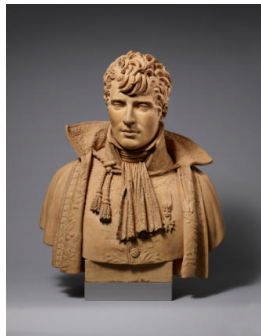
**Title:** Sea-Monster  
**Date:** ca. 1510  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



**Title:** A Lion Attacking a Horse  
**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



**Title:** A Leopard Attacking a Bull  
**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



**Title:** Portrait of Étienne Vincent de Margnolas  
**Date:** 1809  
**Primary Maker:** Joseph Chinard  
**Medium:** Terracotta  
**Dimensions:** 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



**Title:** Diana  
**Date:** before 1793  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Tinted plaster  
**Dimensions:** 24 x 8 11/16 x 12 5/8 in. (61 x 22 x 32 cm)



**Title:** The Dance of Time: Three Nymphs Supporting a Clock  
**Date:** 1788  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta, brass, gilt brass, silvered brass, steel and glass  
**Dimensions:** H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



**Title:** Pietà with Two Mourning Angels  
**Date:** probably 1715  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Terracotta  
**Dimensions:** 11 5/8 x 21 5/8 in. (29.5 x 54.9 cm)



**Title:** Madame His  
**Date:** 1775  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



**Title:** L'Abbé de Lamennais  
**Date:** 1831  
**Primary Maker:** Pierre-Jean David d'Angers  
**Medium:** Wax on slate  
**Dimensions:** 6 1/2 x 5 1/2 in. (16.5 x 14 cm)



**Title:** L'Abbé de Lamennais  
**Date:** 1831  
**Primary Maker:** Pierre-Jean David d'Angers  
**Medium:** Bronze  
**Dimensions:** Diam.: 6 1/8 in. (15.5 cm)



**Title:** Bust of Helen Clay Frick  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Plaster  
**Dimensions:** 26 1/2 x 15 x 9 1/2 in. (67.3 x 38.1 x 24.1 cm) Diam.: 7 in. (17.8 cm)



**Title:** Charles II (b. 1630; King of Scotland 1649-51; King of England, Scotland, and Ireland 1660-85)  
**Date:** 1660  
**Primary Maker:** Thomas Rawlins  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/8 in. (3.45 cm)



**Title:** William Beckford (1705-1770)  
**Date:** dated 1770  
**Primary Maker:** John Kirk  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 11/16 in. (4.29 cm)



**Title:** Charles I, King of Great Britain and Ireland (b. 1600; r. 1625-49)  
**Date:** ca. 1649  
**Primary Maker:** Unknown artist  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 13/16 in. (4.67 cm)



**Title:** Isabella Andreini (1562-1604)  
**Date:** dated 1604  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 5/8 in. (4.16 cm)



**Title:** King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)  
**Date:** 1603  
**Primary Maker:** Guillaume Dupré  
**Medium:** Silver  
**Dimensions:** Diam.: 2 5/8 in. (6.69 cm)



**Title:** François de Bonne, Duke of Lesdiguières (1543–1626)  
**Date:** dated 1623  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 15/16 in. (4.91 cm)



**Title:** Jean du Caylar de Saint-Bonnet (1585–1636)  
**Date:** dated 1634  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 5/16 in. (5.93 cm)



**Title:** Charles de Valois (1573–1650)  
**Date:** dated 1620  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.54 cm)



**Title:** Henri IV, King of France (b. 1553; r. 1589–1610) and Gabrielle d'Estrées (1573–1599)  
**Date:** dated 1597  
**Primary Maker:** Guillaume Dupré  
**Medium:** Gilt copper, electrotype after a cast original  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)



**Title:** Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)  
**Date:** ca. 1625  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)



**Title:** Francesco IV Gonzaga, Duke of Mantua (1586-1612)  
**Date:** dated 1612, cast in 1654  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 6 1/4 in. (15.88 cm)



**Title:** Jacques Boyceau (1562-1633/38)  
**Date:** dated 1624  
**Primary Maker:** Abraham Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 13/16 in. (7.13 cm)



**Title:** Victor Amadeus I (1587-1637; King of Cyprus [titular]; Duke of Savoy 1630-37) and Christine of France (1606-1663; Queen of Cyprus [titular]; Duchess of Savoy 1630-37; Regent of Savoy 1637-48)  
**Date:** dated 1636  
**Primary Maker:** Guillaume Dupré  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 4 1/8 in. (10.4 cm)



**Title:** Possibly Catherine de' Medici (1519-1589; Queen Consort of France 1547-59; Queen Regent of France 1560-74)  
**Date:** ca. 1559  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/16 in. (7.73 cm)



**Title:** Charles III, Duke of Lorraine (1543-1608)  
**Date:** ca. 1545  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 7/16 in. (3.6 cm)



**Title:** Louis XIII, King of France (b. 1601, r. 1610-43)  
**Date:** dated 1624  
**Primary Maker:** Unknown artist  
**Medium:** Gilt copper alloy, cast  
**Dimensions:** Diam.: 2 1/4 in. (5.76 cm)





**Title:** Louis XIII, King of France (b. 1601; r. 1610–43)  
**Date:** dated 1610  
**Primary Maker:** Nicolas Briot  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 5/8 in. (4.18 cm)



**Title:** Louis XIII, King of France (b. 1601; r. 1610–43)  
**Date:** dated 1617  
**Primary Maker:** Nicolas Briot  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)



**Title:** Pomponne de Bellièvre (1529–1607)  
**Date:** dated 1601  
**Primary Maker:** Nicholas-Gabriel Jacquet  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 2 1/8 in. (5.45 cm)



**Title:** Voltaire (1694–1778)  
**Date:** dated 1770  
**Primary Maker:** Georg Christian Waechter  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 5/16 in. (5.91 cm)



**Title:** Henri II, King of France (b. 1519; r. 1547–59)  
**Date:** after 1552  
**Primary Maker:** Etienne Delaune  
**Medium:** Gilt copper alloy, cast  
**Dimensions:** Diam.: 2 1/16 in. (5.3 cm)



**Title:** Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)  
**Date:** dated 1613  
**Primary Maker:** Pierre Regnier  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/16 in. (5.27 cm)



**Title:** Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
**Date:** Dated 1807, struck in 1808  
**Primary Maker:** Bertrand Andrieu  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 5/8 in. (4.05 cm)



**Title:** Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
**Date:** dated 1807  
**Primary Maker:** Bertrand Andrieu  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 9/16 in. (4.03 cm)



**Title:** Pierre Briçonnet (d. 1509) and Anne Compaing (dates unknown)  
**Date:** ca. 1530  
**Primary Maker:** Regnault Danet  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 3/8 in. (3.47 cm)



**Title:** Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
**Date:** 1803  
**Primary Maker:** Nicolas Guy Antoine Brenet  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 5/16 in. (3.34 cm)



**Title:** Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)  
**Date:** dated 1793  
**Primary Maker:** Conrad Heinrich Kùchler  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 7/8 in. (4.79 cm)



**Title:** Marie-Antoinette (1755–1793)  
**Date:** dated 1793  
**Primary Maker:** Conrad Heinrich Kùchler  
**Medium:** Copper, struck  
**Dimensions:** Diam.: 1 7/8 in. (4.8 cm)



**Title:** Louis XIV, King of France (b. 1638; r. 1643–1715)  
**Date:** dated 1672, made after 1678  
**Primary Maker:** Jérôme Roussel  
**Medium:** Copper alloy (parcel gilt), struck  
**Dimensions:** Diam.: 2 3/4 in. (6.99 cm)



**Title:** Jean-Sylvain Bailly (1736–1793)  
**Date:** dated 1793  
**Primary Maker:** Unknown artist  
**Medium:** Tin, probably cast  
**Dimensions:** Diam.: 3 1/16 in. (7.8 cm)



**Title:** Raoul de Rostaing (14th century)  
**Date:** Dated 1324, made ca. 1652  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/2 in. (6.36 cm)



**Title:** Louis XVII (b. 1785; titular King of France 1793–95)  
**Date:** dated 1795; made 19th century  
**Primary Maker:** Alexis Joseph Depaulis  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1/2 in. (1.31 cm)



**Title:** Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)  
**Date:** dated 1801  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 1/2 in. (3.85 cm)



**Title:** Louis XIV, King of France (b. 1638; r. 1643–1715)  
**Date:** 1672  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/4 in. (8.3 cm)



**Title:** Louis XVI, King of France (1754-1793; r. 1774-92)

**Date:** dated 1786

**Primary Maker:** Augustin Dupré

**Medium:** Copper alloy, struck

**Dimensions:** Diam.: 2 3/4 in. (6.93 cm)



**Title:** Charles X, King of France (1757-1836; r. 1824-30)

**Date:** dated 1825

**Primary Maker:** Jacques-Édouard Gatteaux

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 11/16 in. (6.8 cm)



**Title:** Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730-73)

**Date:** dated 1739

**Primary Maker:** Jacques-Antoine Dassier

**Medium:** Bronze, struck

**Dimensions:** Diam.: 2 1/8 in. (5.45 cm)



**Title:** Marie de' Medici (1575-1642; Queen Consort of France 1600-10; Queen Regent of France 1610-14)

**Date:** dated 1614

**Primary Maker:** Unknown artist

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 1 3/4 in. (4.37 cm)



**Title:** Treatise on Gynecology

**Date:** 1905

**Primary Maker:** Jules-Clément Chaplain

**Medium:** Copper alloy (silvered), cast

**Dimensions:** Diam.: 3 7/8 in. (9.89 cm)



**Title:** The Personification of Painting

**Date:** 1885

**Primary Maker:** Jules-Clément Chaplain

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 4 in. (10.11 cm)



**Title:** Catherine de' Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)

**Date:** ca. 1574

**Primary Maker:** Guillaume Martin

**Medium:** Copper alloy (gilt), struck

**Dimensions:** Diam.: 2 3/16 in. (5.48 cm)



**Title:** Philip V, King of Spain (b. 1683; r. 1700– January 1724, September 1724–46)

**Date:** 1700

**Primary Maker:** Ferdinand de Saint Urbain

**Medium:** Gilt copper alloy, struck

**Dimensions:** Diam.: 1 15/16 in. (4.9 cm)



**Title:** Pope Alexander VIII (b. 1610; r. 1689–91)

**Date:** dated 1700

**Primary Maker:** Ferdinand de Saint Urbain

**Medium:** Copper alloy, struck

**Dimensions:** Diam.: 2 9/16 in. (6.44 cm)



**Title:** Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)

**Date:** ca. 1791

**Primary Maker:** Anton Guillemard

**Medium:** Copper alloy, struck

**Dimensions:** Diam.: 1 11/16 in. (4.22 cm)



**Title:** Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)

**Date:** dated 1786

**Primary Maker:** Anton Guillemard

**Medium:** Copper alloy, struck

**Dimensions:** Diam.: 1 5/8 in. (4.17 cm)



**Title:** Gaspare Luigi Pacifico Spontini (1779–1851)

**Date:** dated 1830

**Primary Maker:** Pierre-Jean David d'Angers

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 5 1/2 in. (13.92 cm)



**Title: Achilles Roche  
(1801–1834)**

**Date:** dated 1831

**Primary Maker:** Pierre-Jean  
David d'Angers

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 5 1/2  
in. (14.03 cm)



**Title: Bernard-François,  
Marquis of Chauvelin  
(1766–1832)**

**Date:** dated 1830

**Primary Maker:** Pierre-Jean  
David d'Angers

**Medium:** Lead alloy, cast

**Dimensions:** Diam.: 4 13  
/16 in. (12.23 cm)



**Title: Jean-Baptiste,  
Count Jourdan (1762–  
1833)**

**Date:** dated 1828

**Primary Maker:** Pierre-Jean  
David d'Angers

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 4 7/8  
in. (12.46 cm)



**Title: Pope Clement XI  
(b. 1649; r. 1700–1721)**

**Date:** 1707

**Primary Maker:** Charles-  
Claude Dubut

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 5 in.  
(12.74 cm)



**Title: Charles-Maurice  
de Talleyrand-Périgord,  
Prince de Bénévent  
(1754–1838; Bishop of  
Autun 1788–91;  
Minister of Foreign  
Affairs 1797–99, 1799–  
1807, 1814–15; Grand  
Chamberlain 1804–14;  
Prime Minister of  
France 1815)**

**Date:** ca. 1815

**Primary Maker:** Jean-Pierre  
Droz

**Medium:** Copper alloy,  
struck

**Dimensions:** Diam.: 1 9/16  
in. (3.9 cm)



**Title: William III of  
Orange (b.1650;  
Stadtholder of the  
United Provinces of the  
Netherlands 1672–  
1702; King of England,  
Scotland, and Ireland  
1689–1702) and Mary  
II, Queen of England,  
Scotland, and Ireland  
(b.1662; r. 1689–94)**

**Date:** 1677

**Primary Maker:** Nicolas  
Chevalier

**Medium:** Silver, struck

**Dimensions:** Diam.: 1 5/8  
in. (4.19 cm)



**Title:** Diane de Poitiers, Duchess of Valentinois (1499–1566)

**Date:** ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking  
**Primary Maker:** Alexandre Olivier

**Medium:** Gilt copper alloy, struck

**Dimensions:** Diam.: 2 1/16 in. (5.27 cm)



**Title:** Katherina von Loxan (1516–1580)

**Date:** dated 1535

**Primary Maker:** Matthes Gebel

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 9/16 in. (3.89 cm) not including loop



**Title:** Georg von Loxan (ca. 1491–ca. 1551)

**Date:** 1530

**Primary Maker:** Matthes Gebel

**Medium:** Lead, cast

**Dimensions:** Diam.: 1 13/16 in. (4.59 cm)



**Title:** Lorenz Truchsess von Pomersfelden (1473–1543)

**Date:** dated 1530

**Primary Maker:** Matthes Gebel

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 5/8 in. (4.17 cm)



**Title:** Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)

**Date:** probably 1532

**Primary Maker:** Matthes Gebel

**Medium:** Silver

**Dimensions:** Diam.: 1 13/16 in. (4.54 cm)



**Title:** Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)

**Primary Maker:** Wolf Milicz

**Medium:** Silver gilt, struck

**Dimensions:** Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom)



**Title:** Johann Friedrich I (1503–1554; Elector of Saxony 1532–47)

**Date:** dated 1536

**Primary Maker:** Wolf Milicz

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 3/4 in. (4.47 cm)



**Title:** Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)

**Date:** after 1531

**Primary Maker:** Nickel Milicz

**Medium:** Silver, cast

**Dimensions:** Diam.: 2 1/4 in. (5.75 cm)



**Title:** Erasmus of Rotterdam (1466/69–1536)

**Date:** 1531

**Primary Maker:**

Hieronymus Magdeburger

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 1/4 in. (3.24 cm)



**Title:** Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)

**Date:** dated 1661

**Primary Maker:** Georg Pfründt

**Medium:** Silver, cast

**Dimensions:** Diam.: 2 7/8 in. (7.27 cm)



**Title:** Philip Roemer (d. 1593)

**Date:** dated 1576

**Primary Maker:** Valentine Maler

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 1/2 in. (3.81 cm)



**Title:** Gabriel Nützel (1514–1576)

**Date:** dated 1569

**Primary Maker:** Valentine Maler

**Medium:** Lead

(polychromed), cast

**Dimensions:** Diam.: 2 1/8 in. (5.47 cm)



**Title:** Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)

**Date:** after 1611

**Primary Maker:** Unknown artist

**Medium:** Silver, struck (?)

**Dimensions:** 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)



**Title:** Matthias II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)

**Date:** dated 1579

**Primary Maker:** Unknown artist

**Medium:** Lead, cast

**Dimensions:** Diam.: 1 7/16 in. (3.69 cm)



**Title:** Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)

**Date:** Dated 1478, made after 1519

**Primary Maker:** Unknown artist

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 3 11/16 in. (9.34 cm)



**Title:** Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)

**Date:** after 1561

**Primary Maker:** Unknown artist

**Medium:** Silver, cast

**Dimensions:** 1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)



**Title:** John Churchill, Duke of Marlborough (1650–1722)

**Date:** ca. 1706

**Primary Maker:** Unknown artist

**Medium:** Silver, cast

**Dimensions:** Diam.: 2 3/4 in. (7.03 cm)



**Title:** Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)

**Date:** dated 1526

**Primary Maker:** Unknown artist

**Medium:** Silver, struck

**Dimensions:** Diam.: 1 5/8 in. (4.06 cm)



**Title:** Martin Geier  
(1614–1680)

**Date:** after 1665

**Primary Maker:** Balthasar Lauch

**Medium:** Silver, struck

**Dimensions:** 1 3/4 × 1 7/16 in. (4.42 × 3.69 cm) (not including loop)



**Title:** George of Wettin, called the Bearded (b. 1471; Duke of the Albertine dominions of Saxony 1500–39)

**Date:** dated 1537

**Primary Maker:** Christoph Weiditz

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 11/16 in. (4.32 cm)



**Title:** Friedrich Christian von Saxony (1722–1763)

**Date:** dated 1763

**Primary Maker:** Franz Andreas Schega

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 7/16 in. (6.15 cm)



**Title:** Sebald Kraus (b. 1514)

**Date:** dated 1569

**Primary Maker:** Joachim Deschler

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 1/2 in. (3.82 cm)



**Title:** Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611–32)

**Date:** dated 1634

**Primary Maker:** Sebastian Dadler

**Medium:** Silver, struck

**Dimensions:** Diam.: 3 1/8 in. (7.89 cm)



**Title:** Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637–57)

**Date:** dated 1649

**Primary Maker:** Sebastian Dadler

**Medium:** Silver, struck

**Dimensions:** Diam.: 3 1/16 in. (7.76 cm)



**Title:** Peace of Westminster

**Date:** dated 1654

**Primary Maker:** Sebastian Dadler

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 3/8 in. (6.06 cm)



**Title:** Marriage Medal and Lübeck

**Date:** dated 1657

**Primary Maker:** Sebastian Dadler

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 5/8 in. (6.74 cm)



**Title:** Love Conquers All

**Date:** ca. 1629

**Primary Maker:** Sebastian Dadler

**Medium:** Silver, struck

**Dimensions:** Diam.: 1 3/4 in. (4.4 cm)



**Title:** The Blessings of Peace  
**Date:** ca. 1642  
**Primary Maker:** Johann Höhn the Elder  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 5/16 in. (5.88 cm)



**Title:** Ulrich II Molitor (ca. 1526–1584)  
**Date:** dated 1581  
**Primary Maker:** Raphael Ranghieri  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 2 1/16 in. (5.27 cm)



**Title:** Martin Luther (1483–1546)  
**Date:** ca. 1533  
**Primary Maker:** Hieronymus Magdeburger  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 1 5/8 in. (4.15 cm)



**Title:** Archduchess Maria Amalia (1746–1804)  
**Date:** dated 1769  
**Primary Maker:** Anton Franz Widemann  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 11/16 in. (4.31 cm)



**Title:** Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)  
**Date:** dated 1767  
**Primary Maker:** Anton Franz Widemann  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 7/8 in. (4.69 cm)



**Title:** Archduchess Maria Anna of Austria (1738–1789)  
**Date:** dated 1766  
**Primary Maker:** Anton Franz Widemann  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 11/16 in. (4.29 cm)



**Title:** Archduke Ferdinand Karl of Austria-Este (1754–1806)  
**Date:** ca. 1760  
**Primary Maker:** Anton Franz Widemann  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/4 in. (4.5 cm)



**Title:** Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)  
**Date:** probably before 1553  
**Primary Maker:** Unknown artist  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 1 15/16 in. (4.94 cm)



**Title:** Conrad Peutinger  
**Date:** ca. 1517/18  
**Primary Maker:** Hans Schwarz  
**Medium:** Lead  
**Dimensions:** Diam.: 3 1/4 in. (8.31 cm)



**Title:** Marquart Rosenberger (1480–1536)  
**Date:** first half of the 16th century  
**Primary Maker:** Unknown artist  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.62 cm)



**Title:** Filippo Pirovani (d. 1643)  
**Date:** dated 1641  
**Primary Maker:** Johann Jacob Kornmann  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/2 in. (8.89 cm)



**Title:** Philipp Melancthon (1497–1560)  
**Date:** dated 1543  
**Primary Maker:** Friedrich Hagenauer  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 1 1/2 in. (3.82 cm)



**Title:** Livia Doria Carafa (1745–1779)  
**Date:** dated 1778  
**Primary Maker:** Bernhard Perger  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 7/8 in. (7.38 cm)



**Title:** John Churchill, 1st Duke of Marlborough (1650–1722)  
**Date:** dated 1706  
**Primary Maker:** Georg Hautsch  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 7/16 in. (3.72 cm)



**Title:** Philip von Stockheim (1504–1564)  
**Date:** dated 1550  
**Primary Maker:** Dietrich Shro  
**Medium:** Silver, cast, with traces of a loop for suspension  
**Dimensions:** Diam.: 1 5/16 in. (3.39 cm)



**Title:** Philipp Scherl (ca. 1553–1615)  
**Date:** dated 1615  
**Primary Maker:** Georg Holdermann  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 1 7/16 in. (3.72 cm)



**Title:** Wilhelm V, Duke of Bavaria (1548–1626), and Renée of Lorraine (1544–1602)  
**Date:** dated 1585  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/16 in. (7.71 cm)



**Title:** Catherine II of Russia (b. 1729–1796; r. 1762–1796)  
**Date:** dated 1765  
**Primary Maker:** Johann Georg Waechter  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/16 in. (5.24 cm)



**Title:** Johann Heinrich Horbius (1645–1695)

**Date:** dated 1695

**Primary Maker:** Philipp Heinrich Müller

**Medium:** Copper alloy, struck

**Dimensions:** Diam.: 1 3/4 in. (4.44 cm)



**Title:** Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)

**Date:** 1531 or later

**Primary Maker:** Christoph Fueszl the Elder

**Medium:** Silver, cast

**Dimensions:** Diam.: 1 11/16 in. (4.29 cm)



**Title:** Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)

**Date:** 1699

**Primary Maker:** Johann Georg Seidlitz

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 5/16 in. (5.85 cm)



**Title:** Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)

**Date:** ca. 1445

**Primary Maker:** Pisanello (Antonio di Puccio Pisano)

**Medium:** Bronze

**Dimensions:** Diam.: 2 11/16 in. (6.89 cm)



**Title:** Leonello d'Este (1407–1450)

**Date:** ca. 1445

**Primary Maker:** Pisanello (Antonio di Puccio Pisano)

**Medium:** Lead, cast

**Dimensions:** Diam.: 2 3/4 in. (6.95 cm)



**Title:** Filippo Maria Visconti, Duke of Milan (1392–1447)

**Date:** ca. 1441

**Primary Maker:** Pisanello (Antonio di Puccio Pisano)

**Medium:** Lead, cast

**Dimensions:** Diam.: 4 in. (10.12 cm)



**Title:** Sigismondo Pandolfo Malatesta (1417-1468)

**Date:** dated 1446

**Primary Maker:** Matteo de' Pasti

**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 3/16 in. (8.07 cm)



**Title:** Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)

**Date:** dated 1446

**Primary Maker:** Matteo de' Pasti

**Medium:** Bronze

**Dimensions:** Diam.: 3 1/4 in. (8.29 cm)



**Title:** Sigismondo Pandolfo Malatesta (1417-1468)

**Date:** dated 1446

**Primary Maker:** Matteo de' Pasti

**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 11/16 in. (4.26 cm)



**Title:** Isotta degli Atti of Rimini (1432/33-1474)

**Date:** ca. 1450

**Primary Maker:** Matteo de' Pasti

**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 5/8 in. (4.14 cm)



**Title:** Giovanni II Bentivoglio (1443-1508)

**Date:** ca. 1485

**Primary Maker:** Sperandio di Bartolommeo Savelli

**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 3/4 in. (9.57 cm)



**Title:** Ercole I d'Este (b. 1431)

**Date:** ca. 1471

**Primary Maker:** Sperandio di Bartolommeo Savelli

**Medium:** Lead, cast  
**Dimensions:** Diam.: 3 11/16 in. (9.36 cm)



**Title:** Borso d'Este (1413-1471)

**Date:** dated 1460

**Primary Maker:** Petrecino of Florence

**Medium:** Lead, cast  
**Dimensions:** Diam.: 3 11/16 in. (9.4 cm)



**Title:** Giovanni Alvise Toscani (ca. 1450-1478)

**Date:** ca. 1477

**Primary Maker:** Lysippus the Younger

**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 3/8 in. (3.42 cm)



**Title:** Frederick III, Holy Roman Emperor (b. 1415; r. 1452-93)

**Date:** dated 1469

**Primary Maker:** Bertoldo di Giovanni

**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 3/16 in. (5.54 cm)



**Title:** Filippo de' Medici  
(b. 1426; Archbishop of  
Pisa 1462–74)  
**Date:** 1462–74  
**Primary Maker:** Bertoldo di  
Giovanni  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/16  
in. (5.56 cm)



**Title:** Niccolò III d'Este  
(b. 1383; Marquess of  
Ferrara 1393–1441)  
**Date:** ca. 1441  
**Primary Maker:** Amadio da  
Milano (Amadio Amadei)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/8  
in. (5.39 cm)



**Title:** Cardinal Giuliano  
della Rovere, later  
Pope Julius II (b. 1443;  
Pontiff 1503–13) and  
Clemente della Rovere  
(b. 1462; Bishop of  
Mende, 1483–1504)  
**Date:** ca. 1495  
**Primary Maker:** Giovanni  
Filangieri Candida  
**Medium:** Copper alloy with  
traces of gilding, cast  
**Dimensions:** Diam.: 2 3/8  
in. (6.09 cm)



**Title:** Antoine of  
Burgundy (ca. 1421–  
1504)  
**Date:** 1472–80  
**Primary Maker:** Giovanni  
Filangieri Candida  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 11  
/16 in. (4.36 cm)



**Title:** Gianfrancesco  
Gonzaga di Rodigo  
(obverse); Allegory of  
Fortune (reverse)  
**Date:** ca. 1490  
**Primary Maker:** Antico (Pier  
Jacopo Alari Bonacolsi)  
**Medium:** Bronze  
**Dimensions:** Diam.: 1 9/16  
in. (3.98 cm)



**Title:** Luca de' Zuhari  
**Date:** ca. 1500  
**Primary Maker:** Antico (Pier  
Jacopo Alari Bonacolsi)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 9/16  
in. (4.01 cm)



**Title:** Maddalena of  
Mantua  
**Date:** dated 1504  
**Primary Maker:** Moderno  
(Galeazzo Mondella)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 13  
/16 in. (4.61 cm)



**Title:** Ercole I d'Este,  
Duke of Ferrara,  
Modena, and Reggio  
(1431–1505)  
**Date:** ca. 1494–95  
**Primary Maker:** Niccolò  
Fiorentino (Niccolò di  
Forzore Spinelli)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 in.  
(5.14 cm)



**Title:** Pope Innocent  
VIII (b. 1432; r. 1484–  
92)  
**Date:** ca. 1485  
**Primary Maker:** Niccolò  
Fiorentino (Niccolò di  
Forzore Spinelli)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/16  
in. (5.5 cm)



**Title:** Constantine the Great (AD 274/88-337)

**Date:** ca. 1468 (?)

**Primary Maker:** Cristoforo di Geremia

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 2 13

/16 in. (7.16 cm)



**Title:** Pope Paul II (b. 1417; r. 1464-71)

**Date:** ca. 1469

**Primary Maker:** Cristoforo di Geremia

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 1 1/2

in. (3.87 cm)



**Title:** Guillaume d'Estouteville (ca. 1412-1483)

**Date:** after 1461

**Primary Maker:** Cristoforo di Geremia

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 1 13

/16 in. (4.66 cm)



**Title:** Jesus Christ

**Date:** ca. 1500

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 3 5/8

in. (9.23 cm)



**Title:** Ferdinand II of Aragon as Prince of Capua (obverse);  
**Allegory of Abundance (reverse)**

**Date:** ca. 1494

**Primary Maker:** Adriano Fiorentino

**Medium:** Bronze

**Dimensions:** Diam.: 2 7/8

in. (7.36 cm)



**Title:** Bernardo de' Rossi (1468-1527; governor of Bologna 1519-23)

**Date:** ca. 1519

**Primary Maker:** Francesco Francia

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 2 5/8

in. (6.59 cm)



**Title:** Caracalla (b. AD 188; Roman Emperor AD 211-217)

**Date:** 1466

**Primary Maker:** Giovanni Boldù

**Medium:** Lead

**Dimensions:** Diam.: 3 5/8

in. (9.18 cm)



**Title:** Pope Julius II (b. 1443; r. 1503-13)

**Date:** dated 1506

**Primary Maker:** Caradosso (Cristoforo Foppa)

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 2 5/16

in. (5.84 cm)



**Title:** Ascanio Maria Sforza Visconti (1455-1505)

**Date:** after 1492

**Primary Maker:** Roman School

**Medium:** Copper alloy, cast

**Dimensions:** Diam.: 1 3/4

in. (4.39 cm)



**Title:** Self-Portrait  
**Date:** dated 1508  
**Primary Maker:** Camello (Vittore Gambello)  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 5/8 in. (4.2 cm)



**Title:** Giampaolo Zuponi (ca. 1460–1553)  
**Date:** ca. 1553  
**Primary Maker:** Giovanni da Cavino  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 1/2 in. (3.74 cm)



**Title:** Tiberio Deciani (1509–1582)  
**Date:** 1549  
**Primary Maker:** Giovanni da Cavino  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 7/16 in. (3.72 cm)



**Title:** Pope Paul III (b. 1468; 1534–49)  
**Date:** 1548/49  
**Primary Maker:** Gian Federigo Bonzagni  
**Medium:** Gilt copper alloy, cast  
**Dimensions:** Diam.: 1 7/16 in. (3.61 cm)



**Title:** Ernest of Bavaria (obverse); Inscription (reverse)  
**Date:** 1572  
**Primary Maker:** Antonio Abondio  
**Medium:** Silver  
**Dimensions:** Diam.: 1 9/16 in. (4.03 cm)



**Title:** Tommaso Marini (or Marino), Duke of Terranova (1475–1572)  
**Date:** ca. 1560–65  
**Primary Maker:** Romano (Pietro Paolo Galeotti)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/16 in. (5.29 cm)



**Title:** Giambattista Grimaldi  
**Date:** ca. 1565  
**Primary Maker:** Romano (Pietro Paolo Galeotti)  
**Medium:** Lead  
**Dimensions:** Diam.: 2 5/16 in. (5.82 cm)



**Title:** Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)  
**Date:** ca. 1546  
**Primary Maker:** Danese Cattaneo  
**Medium:** Bronze  
**Dimensions:** Diam.: 2 5/16 in. (5.8 cm)



**Title:** Francesco Maria Bourbon del Monte (1549–1627)  
**Date:** ca. 1566  
**Primary Maker:** Ludovico Leoni  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 5/16 in. (5.87 cm)



**Title:** Cardinal  
**Cristoforo Madruzzo**  
**(1512-1578)**  
**Date:** 1557  
**Primary Maker:** ANN  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 3/8  
in. (6.08 cm)



**Title:** Helen of Troy  
**Date:** ca. 1560-75  
**Primary Maker:** Domenico  
Poggini  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 7/8  
in. (4.8 cm)



**Title:** Francesco de'  
**Medici, Grand Duke of**  
**Tuscany**  
**Date:** 1560  
**Primary Maker:** Pastorino  
da Siena (Pastorino de'  
Pastorini)  
**Medium:** Bronze  
**Dimensions:** Diam.: 2 5/8  
in. (6.67 cm)



**Title:** Maria of Austria  
**(1528-1603)**  
**Date:** ca. 1552  
**Primary Maker:** Jacopo da  
Trezzo (Jacopo Nizzola)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 9/16  
in. (6.53 cm)



**Title:** Pietro Aretino  
**(obverse); the Princes**  
**of the World Paying**  
**Tribute to Aretino,**  
**Seated (reverse)**  
**Date:** ca. 1550  
**Primary Maker:** Alessandro  
Vittoria  
**Medium:** Bronze  
**Dimensions:** Diam.: 2 1/4  
in. (5.68 cm)



**Title:** Alessandro de'  
**Medici, Duke of**  
**Florence (b. 1510; r.**  
**1532-37)**  
**Date:** dated 1534  
**Primary Maker:** Domenico  
di Polo de' Vetri  
**Medium:** Gilt copper alloy,  
struck  
**Dimensions:** Diam.: 1 1/2  
in. (3.78 cm)



**Title:** Girolamo  
**Cardano (1501-1576)**  
**Date:** ca. 1550  
**Primary Maker:** Milanese  
School  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 in.  
(5.06 cm)



**Title:** Andrea Doria  
**(obverse); Leone**  
**Leoni's Release from**  
**the Papal Galleys**  
**(reverse)**  
**Date:** ca. 1541  
**Primary Maker:** Leone Leoni  
**Medium:** Bronze  
**Dimensions:** Diam.: 1 5/8  
in. (4.15 cm)



**Title:** Pietro Aretino  
**(1492-1556)**  
**Date:** dated 1537; ca. 1550  
**Primary Maker:** Leone Leoni  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 1 7/16  
in. (3.67 cm)



**Title:** Charles V, Holy Roman Emperor (1500–1558; r. 1516–56)  
**Date:** ca. 1547  
**Primary Maker:** Leone Leoni  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 in. (5.14 cm)



**Title:** Ferrante Gonzaga  
**Date:** 1555/56  
**Primary Maker:** Leone Leoni  
**Medium:** Lead  
**Dimensions:** Diam.: 2 13/16 in. (7.18 cm)



**Title:** Philip II, King of Spain (b. 1527; r. 1556–98) and Anne of Austria (1549–1580)  
**Date:** 1570  
**Primary Maker:** Giampaolo Poggini  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 9/16 in. (3.9 cm)



**Title:** Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578–85)  
**Date:** 1578  
**Primary Maker:** Bombarda  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/4 in. (8.23 cm)



**Title:** Cosimo III de' Medici, Grand Duke of Tuscany (b. 1642; 1670–1723)  
**Date:** dated 1720  
**Primary Maker:** Giovacchino Fortini  
**Medium:** Gilt copper alloy, cast  
**Dimensions:** Diam.: 3 5/16 in. (8.49 cm)



**Title:** Antonio di Puccio Pisano, called Pisanello (ca. 1395–1455)  
**Date:** ca. 1450  
**Primary Maker:** Unknown artist  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 2 1/4 in. (5.71 cm)



**Title:** Luis Manuel Fernandez de Portocarrero (1629–1709)  
**Date:** dated 1678  
**Primary Maker:** Giovanni Martino Hamerani  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 13/16 in. (4.56 cm)



**Title:** James Francis Edward Stuart (1688–1766) and Maria Clementina Sobieska (1702–1735)  
**Date:** dated 1720  
**Primary Maker:** Ottone Hamerani  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 5/8 in. (4.13 cm)



**Title:** Queen Christina of Sweden (1626–1689, r. 1632–54)  
**Date:** ca. 1680  
**Primary Maker:** Giovanni Battista Guglielmada  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 7/16 in. (6.14 cm)



**Title:** Napoleon Bonaparte (1769–1821)  
**Date:** dated 1797  
**Primary Maker:** Girolamo Vassallo  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 7/8 in. (4.77 cm)



**Title:** Francesco Redi (1626–1697)  
**Date:** dated 1684  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 7/16 in. (8.68 cm)



**Title:** Maria Salviati (1499–1543)  
**Date:** ca. 1740  
**Primary Maker:** Antonio Francesco Selvi  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 3/8 in. (8.64 cm)



**Title:** Antonio Magliabechi (1633–1714)  
**Date:** ca. 1704  
**Primary Maker:** Girolamo Ticciati  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 4 in. (10.14 cm)



**Title:** Don Luis de Zúñiga y Requesens (1528–1576)  
**Date:** 1572–73  
**Primary Maker:** Anteo Lotello  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 2 7/16 in. (6.14 cm)



**Title:** Giulia Pratonieri (dates unknown)  
**Date:** late 16th century  
**Primary Maker:** Gian Antonio Signoretti  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 11/16 in. (6.83 cm)



**Title:** Paolo Giovio (1483–1552)  
**Date:** dated 1552; cast 19th century  
**Primary Maker:** Francesco da Sangallo (Francesco Giamberti)  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 5/8 in. (9.14 cm)



**Title:** Charles-René Péan (1712–1786)  
**Date:** dated 1768  
**Primary Maker:** Giovanni Battista Nini  
**Medium:** Terracotta, cast  
**Dimensions:** Diam.: 7 3/4 in. (19.69 cm) (including frame)



**Title:** Charles III (b. 1716; King of Spain 1759–88; King of Naples as Charles VII 1734–59)  
**Date:** dated 1778  
**Primary Maker:** Jerónimo Antonio Gil  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 5/16 in. (5.86 cm)



**Title:** Maria Luisa of Parma (1751-1819; Queen Consort of Spain 1788-1808)  
**Date:** dated 1793  
**Primary Maker:** Jerónimo Antonio Gil  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 3/16 in. (5.63 cm)



**Title:** Peter the Great (b. 1672; Tsar of All Russia 1682-1721; Emperor of All Russia 1721-25)  
**Date:** dated 1703  
**Primary Maker:** Fyodor Alexeyev  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 3/16 in. (5.5 cm)



**Title:** Admiral Niels Juel (1629-1697)  
**Date:** dated 1677  
**Primary Maker:** Christopher Schneider  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 3/4 in. (6.94 cm)



**Title:** Alessandro Farnese, Duke of Parma (1545-1592)  
**Date:** dated 1585  
**Primary Maker:** Jacques Jonghelinck  
**Medium:** Gilt bronze, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.59 cm)



**Title:** Philippe de Montmorency, Count of Horn (ca. 1518-1568)  
**Date:** dated 1565  
**Primary Maker:** Jacques Jonghelinck  
**Medium:** Lead, cast  
**Dimensions:** Diam.: 2 5/8 in. (6.71 cm)



**Title:** Cornelia Bierens (1690-1792)  
**Date:** dated 1790  
**Primary Maker:** Johann George Holtzhey  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/4 in. (4.47 cm)



**Title:** William V, Prince of Orange (1748-1806) and Frederika Sophia Wilhelmina (1751-1820)  
**Date:** dated 1767  
**Primary Maker:** Johann George Holtzhey  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/4 in. (4.5 cm)



**Title:** Funeral of Stadtholder William IV (1711-1751)  
**Date:** dated 1752  
**Primary Maker:** Johann George Holtzhey  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 15/16 in. (4.97 cm)



**Title:** Robert Dudley, Earl of Leicester (1532/33-1588)  
**Date:** dated 1587  
**Primary Maker:** Unknown artist  
**Medium:** Silver, cast  
**Dimensions:** Diam.: 1 13/16 in. (4.67 cm)



**Title:** Johan van Oldenbarnevelt (1547-1619)

**Date:** late 17th century or later

**Primary Maker:** Unknown artist

**Medium:** Silver, cast

**Dimensions:** 3 11/16 × 2 7/8 in. (9.44 × 7.37 cm)



**Title:** Cornelius de Witt (1623-1672) and Johann de Witt (1625-1672)

**Date:** dated 1672

**Primary Maker:** Unknown artist

**Medium:** Silver, cast

**Dimensions:** Diam.: 2 in. (5.09 cm)



**Title:** Beheading of Louis XVI, King of France (1754-1793; r. 1774-92)

**Date:** dated 1793

**Primary Maker:** Unknown artist

**Medium:** Lead-tin alloy, cast

**Dimensions:** Diam.: 1 3/4 in. (4.49 cm)



**Title:** Frederick Henry, Prince of Orange (1584-1647)

**Date:** dated 1632

**Primary Maker:** Aert Verbeeck the Younger

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 3/16 in. (5.62 cm)



**Title:** Maurice, Prince of Orange (1567-1625)

**Date:** dated 1602

**Primary Maker:** Gerhard van Bylaer (or Bijlaer)

**Medium:** Silver, struck

**Dimensions:** Diam.: 1 3/8 in. (3.48 cm)



**Title:** Funeral of Archduke Albert of Austria (1559-1621)

**Date:** dated 1622

**Primary Maker:** Adrian Waterloos

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 1/8 in. (5.43 cm)



**Title:** George van Egmond (1504-1559)

**Date:** dated 1558

**Primary Maker:** Steven van Herwijck

**Medium:** Bronze, cast

**Dimensions:** Diam.: 2 11/16 in. (6.86 cm)



**Title:** Rudolf II, Holy Roman Emperor (b. 1552; r. 1576-1612)

**Date:** ca. 1604

**Primary Maker:** Paulus Willemsz. van Vianen

**Medium:** Silver, cast

**Dimensions:** 1 5/8 × 1 5/16 in. (4.14 × 3.3 cm)



**Title:** Queen Elizabeth Supports the Protestants in the Low Countries

**Date:** dated 1587

**Primary Maker:** Gerhard van Bylaer (or Bijlaer)

**Medium:** Silver, cast

**Dimensions:** Diam.: 2 1/16 in. (5.24 cm)





**Title:** Awarding of Amsterdam City Arms and Crown by William IV (b. 1307; Count of Holland, Hainaut and Zeeland, 1337-45) and Maximilian I (1459-1519; King of the Romans 1493-1519; Archduke of Austria 1493-1519; Holy Roman Emperor 1508-19)

**Date:** ca. 1655

**Primary Maker:** Pieter van Abeele

**Medium:** Silver, two cast shells soldered together

**Dimensions:** Diam.: 3 1/4 in. (8.23 cm)



**Title:** Silver Wedding of Jan van Tarelk (1661-1729) and Maregreta Witte (1661-1735)

**Date:** Dated 1682, made 1707

**Primary Maker:** Wouter Muller

**Medium:** Silver, two cast shells soldered together

**Dimensions:** Diam.: 3 in. (7.69 cm)



**Title:** The Peace of Breda

**Date:** dated 1667

**Primary Maker:** Wouter Muller

**Medium:** Silver, cast

**Dimensions:** Diam.: 3 3/16 in. (8.14 cm)



**Title:** Joost van den Vondel (1587-1679)

**Date:** dated 1679

**Primary Maker:** Johannes (or Jan) Lutma the Younger

**Medium:** Silver, two cast chased shells soldered together

**Dimensions:** Diam.: 2 3/8 in. (6.1 cm)



**Title:** Inauguration of the New Town Hall, Amsterdam

**Date:** dated 1659

**Primary Maker:** Juriaen Pool I

**Medium:** Silver gilt, struck

**Dimensions:** Diam.: 2 3/4 in. (7.02 cm)



**Title:** Preliminaries to the Peace of Münster

**Date:** dated 1647

**Primary Maker:** Johannes Looff

**Medium:** Silver, struck

**Dimensions:** Diam.: 2 1/2 in. (6.39 cm)



**Title:** Saturn  
**Date:** 1686  
**Primary Maker:** Heinrich Bonhorst  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 9/16 in. (6.51 cm)



**Title:** Louis XIV and the War of the Reunions (1683–1684)  
**Date:** dated 1684  
**Primary Maker:** Unknown artist  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 5/16 in. (5.95 cm)



**Title:** Charles XII, King of Sweden (b. 1682; r. 1697–1718)  
**Date:** 1702  
**Primary Maker:** Arvid Karlsteen  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/16 in. (5.25 cm)



**Title:** Catherine II, Empress of Russia (b. 1729; r. 1762–96)  
**Date:** dated 1774  
**Primary Maker:** Samuel Judin  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 2 1/16 in. (5.23 cm)



**Title:** Frederick the Great, King of Prussia (b. 1712; r. 1740–86)  
**Date:** ca. 1756 (?)  
**Primary Maker:** Johann Carl Hedlinger  
**Medium:** Copper alloy, cast  
**Dimensions:** Diam.: 3 1/4 in. (8.21 cm)



**Title:** Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)  
**Date:** dated 1754  
**Primary Maker:** Timothei Iwanoff  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 2 9/16 in. (6.51 cm)



**Title:** Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)  
**Date:** dated 1842  
**Primary Maker:** Jean-Jacques Barre  
**Medium:** Copper alloy, struck  
**Dimensions:** Diam.: 1 1/16 in. (2.7 cm)



**Title:** Unidentified Man  
**Date:** Dated 1778  
**Primary Maker:** Mathias Koegler  
**Medium:** Alabaster  
**Dimensions:** Diam.: 3 1/8 in. (7.92 cm)



**Title:** Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)  
**Date:** Dated 1747  
**Primary Maker:** Franz Andreas Schega  
**Medium:** Silver, struck  
**Dimensions:** Diam.: 1 3/8 in. (3.45 cm)