

Basic Report



Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)



Title: A Leopard Attacking a Bull
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm)



Title: Portrait of Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 × 25 3/16 × 14 15/16 in. (64 × 64 × 38 cm)



Title: Diana
Date: before 1793
Primary Maker: Jean-Antoine Houdon
Medium: Tinted plaster
Dimensions: 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



Title: Pietà with Two Mourning Angels
Date: probably 1715
Primary Maker: Massimiliano Soldani-Benzi
Medium: Terracotta
Dimensions: 11 5/8 × 21 5/8 in. (29.5 × 54.9 cm)



Title: Madame His

Date: 1775

Primary Maker: Jean-Antoine Houdon

Medium: Marble

Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)