

# Basic Report



**Title:** Nessus and Deianira  
**Date:** late 16th to early 17th century  
**Primary Maker:** Pietro Tacca  
**Medium:** Bronze  
**Dimensions:** H.: 34 3/4 in. (88.3 cm)



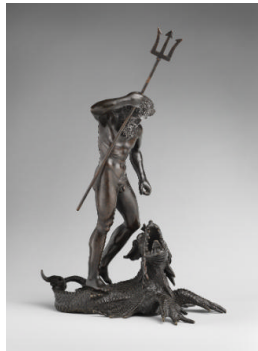
**Title:** Hercules and the Hydra  
**Date:** mid-17th century  
**Primary Maker:** French  
**Medium:** Bronze  
**Dimensions:** H.: 22 3/8 in. (56.8 cm)



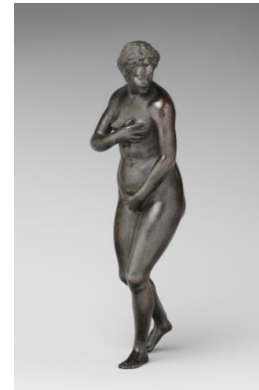
**Title:** Zephyrus and Flora  
**Date:** 1799  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta  
**Dimensions:** 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



**Title:** The Resurrection  
**Date:** 1472  
**Primary Maker:** Vecchietta (Lorenzo di Pietro)  
**Medium:** Bronze  
**Dimensions:** 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



**Title:** Neptune on a Sea Monster  
**Date:** early 16th century (probably before 1511)  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



**Title:** Nude Female Figure (Shouting Woman)  
**Date:** early 16th century  
**Primary Maker:** Italian, Mantua or Padua  
**Medium:** Bronze with silver inlays  
**Dimensions:** H.: 10 1/2 in. (26.7 cm)



**Title:** Lamp  
**Date:** ca. 1516–24  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)



**Title:** Don Fernando Álvarez de Toledo, Third Duke of Alba  
**Date:** 1571  
**Primary Maker:** Jacques Jonghelinck  
**Medium:** Bronze  
**Dimensions:** 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



**Title:** Armand-Thomas Hue, Marquis de Miromesnil  
**Date:** 1777  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



**Title: Beatrice of Aragon**

**Date:** Probably 1472–74  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



**Title: Hercules**

**Date:** probably 1499  
**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)  
**Medium:** Bronze, partial gilding and silvering  
**Dimensions:** 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



**Title: Sea-Monster**

**Date:** ca. 1510  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



**Title: A Lion Attacking a Horse**

**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



**Title: A Leopard Attacking a Bull**

**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



**Title: Portrait of Étienne Vincent de Margnolas**

**Date:** 1809  
**Primary Maker:** Joseph Chinard  
**Medium:** Terracotta  
**Dimensions:** 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



**Title: The Dance of Time: Three Nymphs Supporting a Clock**

**Date:** 1788  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta, brass, gilt brass, silvered brass, steel and glass  
**Dimensions:** H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



**Title: Pietà with Two Mourning Angels**

**Date:** probably 1715  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Terracotta  
**Dimensions:** 11 5/8 x 21 5/8 in. (29.5 x 54.9 cm)



**Title: Madame His**

**Date:** 1775  
**Primary Maker:** Jean-Antoine Houdon  
**Medium:** Marble  
**Dimensions:** 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)