

Basic Report



Title: Nessus and Deianira
Date: late 16th to early 17th century
Primary Maker: Pietro Tacca
Medium: Bronze
Dimensions: H.: 34 3/4 in. (88.3 cm)



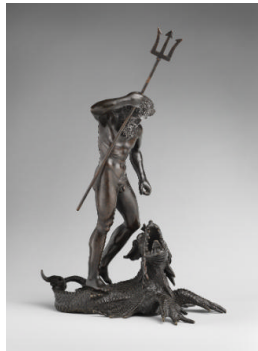
Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)



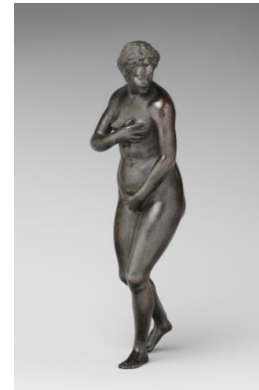
Title: Zephyrus and Flora
Date: 1799
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



Title: Neptune on a Sea Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)



Title: Lamp
Date: ca. 1516–24
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



Title: Beatrice of Aragon

Date: Probably 1472–74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Hercules

Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



Title: Sea-Monster

Date: ca. 1510
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



Title: A Lion Attacking a Horse

Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



Title: A Leopard Attacking a Bull

Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



Title: Portrait of Étienne Vincent de Margnolas

Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock

Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



Title: Pietà with Two Mourning Angels

Date: probably 1715
Primary Maker: Massimiliano Soldani-Benzi
Medium: Terracotta
Dimensions: 11 5/8 x 21 5/8 in. (29.5 x 54.9 cm)



Title: Madame His

Date: 1775
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)