

Basic Report



Title: Nessus and Deianira
Date: late 16th to early 17th century
Primary Maker: Pietro Tacca
Medium: Bronze
Dimensions: H.: 34 3/4 in. (88.3 cm)



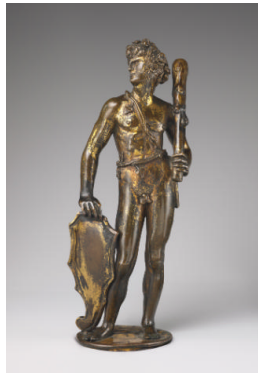
Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)



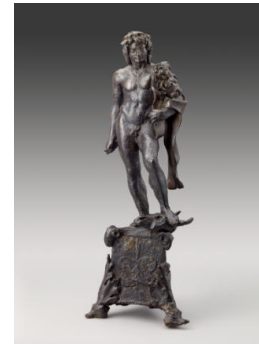
Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)



Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



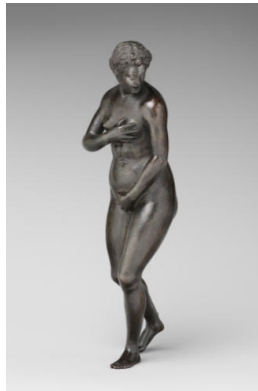
Title: Shield Bearer
Date: ca. 1470–80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)



Title: Hercules Triumphant over Achelous (?)
Date: Late 15th century
Primary Maker: Francesco di Giorgio
Medium: Bronze
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)



Title: Neptune on a Sea Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



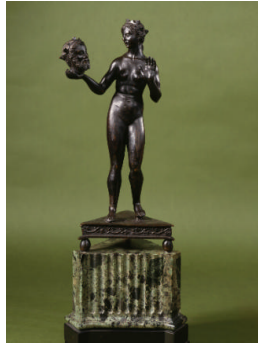
Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)



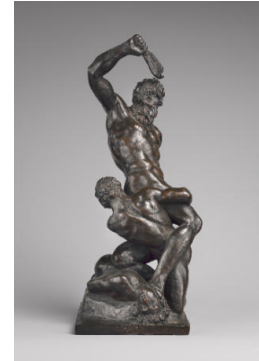
Title: Lamp
Date: ca. 1516–24
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)



Title: Hand Bell
Date: probably before 1539
Primary Maker: Vincenzo Grandi
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)



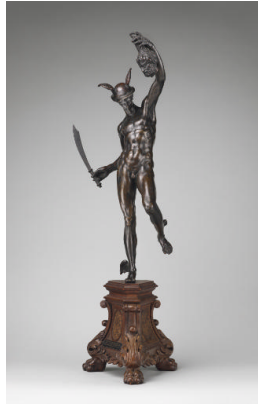
Title: Queen Tomyris with the Head of Cyrus
Date: 1500–35
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: H.: 12 1/8 in. (30.8 cm)



Title: Samson and Two Philistines
Date: probably mid-16th century
Primary Maker: Michelangelo Buonarroti
Medium: Bronze
Dimensions: H.: 14 1/2 in. (36.8 cm)



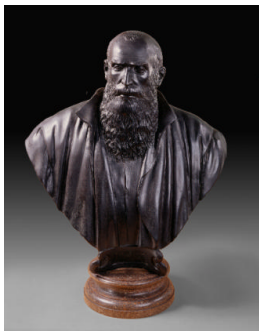
Title: St. John Baptizing
Date: ca. 1534–38
Primary Maker: Francesco da Sangallo (Francesco Giamberti)
Medium: Bronze
Dimensions: H.: 20 7/8 in. (53 cm)



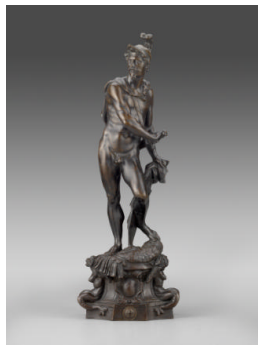
Title: Mercury with the Head of Argus
Date: ca. 1560
Primary Maker: Willem van Tetrode
Medium: Bronze
Dimensions: H.: 20 15/16 in. (53.2 cm)



Title: Antonio Galli
Date: probably 1561–62
Primary Maker: Federico Brandani
Medium: Bronze
Dimensions: H.: 23 1/4 in. (59.1 cm)



Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)



Title: Mars
Date: ca. 1590
Primary Maker: Tiziano Aspetti
Medium: Bronze
Dimensions: H.: 22 11/16 in. (57.6 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)



Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)



Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)



Title: Angel
Date: 1475
Primary Maker: Jean (Jehan) Barbet
Medium: Bronze
Dimensions: H.: 44 1/2 in. (113 cm)



Title: Beatrice of Aragon
Date: Probably 1472–74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Bust of a Woman
Date: ca. 1460–70
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)
Medium: Marble
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)



Title: Hercules
Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)



Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)



Title: A Leopard Attacking a Bull
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



Title: Portrait of Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



Title: Madame His
Date: 1775
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)
Date: 1603
Primary Maker: Guillaume Dupré
Medium: Silver
Dimensions: Diam.: 2 5/8 in. (6.69 cm)



Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)



Title: Conrad Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)



Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)



Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)



Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)
Date: ca. 1490
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (3.98 cm)



Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)
Date: ca. 1494
Primary Maker: Adriano Fiorentino
Medium: Bronze
Dimensions: Diam.: 2 7/8 in. (7.36 cm)



Title: Ernest of Bavaria (obverse); Inscription (reverse)
Date: 1572
Primary Maker: Antonio Abondio
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4.03 cm)



Title: Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)



Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)



Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)
Date: ca. 1550
Primary Maker: Alessandro Vittoria
Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)



Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)



Title: Ferrante Gonzaga
Date: 1555/56
Primary Maker: Leone Leoni
Medium: Lead
Dimensions: Diam.: 2 13/16 in. (7.18 cm)