

Basic Report



Title: Chinese Hanging

Date: 20th century

Primary Maker: Chinese, Twentieth Century

Medium: Satin

Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)

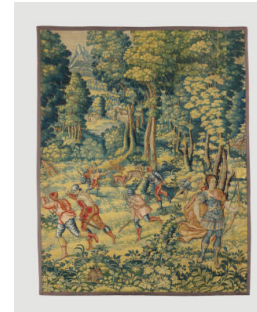


Title: Bear Hunt

Date: ca. 1580–1620

Primary Maker: Flemish (Brussels?)

Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)



Title: Deer Hunt with Archer

Date: ca. 1580–1620

Primary Maker: Flemish (Brussels?)

Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)



Title: Deer Hunt with Diana

Date: ca. 1620

Primary Maker: Flemish (Brussels?), Seventeenth Century

Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool

Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Aubusson Rug

Date: 19th century

Primary Maker: French, Nineteenth Century

Dimensions: 30 × 17 1/2 ft. (360 × 210 in.)



Title: Sancho Departs for the Island of Barataria

Date: 1730–45 (before 1748)

Primary Maker: Peter van den Hecke

Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool
Dimensions: 10 3/16 × 19 5/16 ft. (122 1/2 × 232 in.)
Lining: 10 3/16 × 19 5/8 ft. (122 × 235 1/2 in.)



Title: Arrival of the Shepheresses at the Wedding of Camacho

Date: 1730–45 (before 1748)

Primary Maker: Peter van den Hecke

Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool

Dimensions: 10 5/16 × 18 7/16 ft. (124 × 221 in.)

Lining: 10 5/16 × 18 7/16 ft. (123 1/2 × 221 in.)



Title: Carpet with Flowers

Date: ca. 1650

Primary Maker: Northern Indian

Medium: Silk (warp and weft) and pashmina (pile)

Dimensions: 76 × 46 in. (193 × 116.8 cm)



Title: Carpet with Trees

Date: ca. 1630

Primary Maker: Mughal India (1526-1857)

Medium: Silk (warp and weft) and pashmina (pile)

Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)



Title: Scarlet Velvet Panel with Gold Applique

Date: 17th century

Primary Maker: Italian, Seventeenth Century

Medium: Velvet with applique embroidery

Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)



Title: Italian Red Velvet Hanging

Date: 17th century

Primary Maker: Italian, Seventeenth Century

Medium: Velvet on silk lining

Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)



Title: Floral Rug, Herat

Primary Maker: Persia: Safavid Dynasty

Medium: Cotton, wool and senna

Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)



Title: Floral Rug, Herat

Date: early 17th century

Primary Maker: Persia:

Safavid Dynasty

Medium: Cotton, wool and senna

Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)



Title: Floral Rug, Herat

Date: early 17th century

Primary Maker: Persia:

Safavid Dynasty

Medium: Cotton, wool and senna

Dimensions: 26 × 11 7/16 ft. (312 × 137 in.)



Title: Carpet

Date: second half of the 16th century

Primary Maker: Persian, Herat

Medium: Cotton (warp and weft), wool (weft), and Senna (pile)

Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)



Title: Floral Rug, Herat

Date: early 17th century

Primary Maker: Persia:

Safavid Dynasty

Medium: Cotton, wool and senna

Dimensions: Without Fringe: 8 1/4 × 4 9/16 ft. (98 3/4 × 54 3/4 in.) With Fringe: 8 1/2 × 4 9/16 ft. (102 1/4 × 54 3/4 in.)



Title: Floral Rug, Herat

Date: early 17th century

Primary Maker: Persia:

Safavid Dynasty

Medium: Cotton, wool and senna

Dimensions: 23 7/8 × 9 9/16 ft. (286 3/4 × 114 3/4 in.)



Title: Floral Design Carpet

Date: late 18th century

Primary Maker: Persian, Eighteenth Century

Medium: Wool on linen backing

Dimensions: 12 × 17 ft. (144 × 204 in.)

Title: Blue and Red Carpet

Date: 18th century

Primary Maker: Persian, Eighteenth Century

Dimensions: 25 1/2 × 17 7/16 ft. (306 × 209 in.)

Title: Sultanabad Rug

Date: 19th century

Primary Maker: Persian, Nineteenth Century

Medium: Wool

Dimensions: 17 5/16 × 12 1/8 ft. (207 3/4 × 145 3/16 in.)

