Basic Report

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Kneehole Desk
Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)
Primary Maker: André-Charles Boulle
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Pair of Octagonal Pedestals
Date: after 1686–1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Mechanical Table
Date: ca. 1770–75
Primary Maker: Martin Carlin
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood
Dimensions: 31 7/8 × 27 7/8 × 15 7/8 in. (81 × 70.8 × 40.3 cm)

Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Pair of Chests (cassoni)

Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)

Title: Commode (one of a pair)

Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Cabinet with Pictorial and Tendril Marquetry

Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Cabinet with Pictorial and Tendril Marquetry

Date: 19th century
Primary Maker: André-Charles Boulle
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Small Table with Trellis Marquetry

Date: ca. 1775
Primary Maker: Godefroy Dester
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze
Dimensions: 28 1/2 × 15 1/2 × 13 1/2 in. (72.4 × 39.4 × 34.3 cm)

Title: Console Table

Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

Title: Tripod Table
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt bronze, lapis lazuli, iron, and oak
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 × 52 5/8 × 29 3/8 in. (94.3 × 133.7 × 74.6 cm) Covers: back: 21 3/4 × 45 1/4 in. (55.2 × 114.9 cm) Covers: seat: 27 1/2 × 57 in. (69.9 × 144.8 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: 16th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut and gilding
Dimensions: 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding

Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut and poplar, and gilding
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Long Center Table

Date: first half of the 16th century
Primary Maker: Italian, Lombardy (?)
Medium: Walnut
Dimensions: 33 1/8 × 185 3/4 × 50 in. (84.1 × 471.8 × 127 cm)

Title: Commode

Date: 1769
Primary Maker: Roger Vandercruse Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)

Title: Commode

Date: 1785−90
Primary Maker: Jean-Henri Riesener
Medium: Oak, mahogany, gilt bronze, and marble
Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)

Title: Commode

Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Secretaire

Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

Title: Side Table with Quartered Veneer

Date: ca. 1780–83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany
Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)

Title: Writing Table

Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, fir, mahogany, gilt bronze, and leather
Dimensions: 31 1/4 × 40 7/8 × 23 7/8 in. (79.4 × 103.8 × 60.6 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

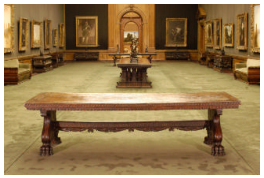
Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)

Title: Pair of Chests (cassoni)
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 27 3/4 × 70 7/8 × 21 1/2 in. (70.5 × 180 × 54.6 cm)

Title: Pair of Chests (cassoni)
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut on pine
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)



Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)
Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Dressoir with Terms and Reliefs of the Elements

Date: 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Walnut and pine
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Dressoir

Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)

Title: Cabinet with Terms and Trophies in Relief

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Cabinet with Masks and Acanthus Relief

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine and oak
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports

Date: 16th century (late century)
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 34 1/4 × 63 1/2 × 34 3/4 in. (87 × 161.3 × 88.3 cm)

Title: Center Table with Figural and Columnar Supports

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)

Title: Draw-Top Center Table

Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Salient Heads

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)

Title: Armchair with Grotesque Reliefs

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 50 1/2 x 24 7 /8 in. (128.3 x 63.2 cm)

Title: Armchair with Archway in Relief

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 51 1/2 x 24 1 /4 in. (130.8 x 61.6 cm)

Title: Armchair with Rosettes and Foliage in Relief

Date: 19th century
Primary Maker: French, Nineteenth Century
Medium: Walnut
Dimensions: 45 3/8 x 25 1 /4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Writing Table

Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 × 74 1 /4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Pair of Octagonal Pedestals

Date: after 1686–1715, with possible late 18th century modifications
Primary Maker: André-Charles Boulle
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze
Dimensions: 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Commode

Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble
Dimensions: 34 1/2 × 66 3 /4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Commode (one of a pair)

Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3 /4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Commode with Floral Marquetry

Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Commode with Floral Marquetry

Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Mixed woods
Dimensions: 34 1/4 × 57 3 /4 × 26 in. (87 × 146.7 × 66 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 × 29 7/8 × 17 in. (71.8 × 75.9 × 43.2 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Tripod Table
Date: ca. 1783
Primary Maker: Sèvres Porcelain Manufactory
Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain
Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

Title: Side Table with Quartered Veneer
Date: 19th or early 20th century
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)

Title: Console Table (one of a pair)
Date: ca. 1780
Primary Maker: French, Paris
Medium: Beech, walnut, and marble
Dimensions: 34 1/8 × 34 3/4 × 9 1/2 in. (86.7 × 88.3 × 24.1 cm)

Title: Console Table (one of a pair)
Date: ca. 1780
Primary Maker: French, Paris
Medium: Beech, walnut, and marble
Dimensions: 34 1/8 × 34 3/4 × 9 1/2 in. (86.7 × 88.3 × 24.1 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils
Date: ca. 1825–35
Primary Maker: French or English
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak
Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)

Title: Sewing Table with Sèvres Porcelain Plaque

Date: 19th century
Primary Maker: French or English
Medium: Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut
Dimensions: 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)

Date: 1675–1725 and 19th century
Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century
Medium: Dyed wool and silk yarns on undyed linen canvas
Dimensions: 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)

Date: 1675–1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)

Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Knotted Pile Bench Cover

Date: after 1704
Primary Maker: Savonnerie Manufactory
Medium: Dyed wool on wool warp
Dimensions: 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

Title: Armchair

Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 × 28 3/4 × 32 1/4 in. (104.8 × 73 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/2 in. (104.8 × 72.1 × 82.6 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 32 1 /4 x 28 3/8 in. (104.8 x 81.9 x 72.1 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 28 1 /4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): back: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair

Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 × 29 1/4 in. (72.1 × 74.3 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Covers: backs: 22 × 34 1/2 in. (55.9 × 87.6 cm) Covers: seats: 27 × 44 in. (68.6 × 111.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760−65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Covers: backs: 22 × 34 1/2 in. (55.9 × 87.6 cm) Covers: seats: 27 × 44 in. (68.6 × 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 in. (92.1 x 66.7 cm) Frames (average): 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
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Medium: Dyed wool and silk yarns on wool and gilt walnut
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Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm) Frames (average): 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
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Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5 /8 in. (114.3 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5 /8 in. (114.3 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)

Title: Upholstered Armchair with Ram's-Head Terminals

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Small Credenza with Terms in Relief

Date: 16th century
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine
Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: Upholstered Armchair with Ram's-Head Terminals

Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Dimensions: 41 1/2 × 20 5/8 × 23 1/4 in. (105.4 × 52.4 × 59.1 cm)

Title: Armchair with Scrollwork Cartouche and Open Back

Date: late 16th century and 19th century
Primary Maker: French, Late Sixteenth Century
Medium: Walnut
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Chair with Shield and Crests

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)

Title: Chair with Shield and Crests

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests

Date: 16th or 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Table and Bookcase
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut and gilding
Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)

Title: Desk
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding and leather
Dimensions: 29 3/4 × 72 × 34 1/8 in. (75.6 × 182.9 × 86.7 cm)

Title: Sofa
Date: 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut, gilding, silk and velvet
Dimensions: L.: 90 in. (228.6 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1 /2 in. (110.5 x 85.1 cm)

Title: Wing Chair
Date: 20th century
Medium: Walnut, gilding, silk, velvet
Dimensions: 43 1/2 x 33 1 /2 in. (110.5 x 85.1 cm)

Title: Chair with Shield and Crests
Date: 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Round Tripod Table Stand
Date: 18th century
Primary Maker: English, Eighteenth Century
Medium: Mahogany
Dimensions: 30 1/2 x 24 3 /4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Velvet on walnut
Dimensions: 45 1/2 x 27 x 23 in. (115.6 x 68.6 x 58.4 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: After the English
Medium: Walnut frame
Dimensions: 49 1/4 x 27 1 /2 x 27 in. (125.1 x 69.9 x 68.6 cm)

Title: Green Armchair
Date: early 20th century
Primary Maker: After the English
Medium: Walnut frame
Dimensions: 49 1/4 x 27 1 /2 x 27 in. (125.1 x 69.9 x 68.6 cm)

Title: Green Velvet Sofa with Braid Tassle Fringe
Primary Maker: White Allom Ltd., London
Medium: Walnut frame
Dimensions: 30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

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Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1 /2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1 /2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 × 76.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 1/8 x 22 1/4 x 19 3/4 in. (104.5 x 56.5 x 50.2 cm)

Title: Armchair
Date: 19th century
Medium: Walnut
Dimensions: 49 x 23 1/2 x 28 in. (124.5 x 59.7 x 71.1 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair with Appliquéd Seat
Medium: Walnut frame
Dimensions: 54 x 21 x 19 1/2 in. (137.2 x 53.3 x 49.5 cm)

Title: Tallback Side-Chair
Date: early 20th century
Primary Maker: White Allom Ltd., London
Medium: Walnut
Dimensions: 54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)