

Basic Report



Title: Side Table

Date: 1781

Primary Maker: Pierre Gouthière

Medium: Blue Turquin marble and gilt-bronze mounts

Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)



Title: Kneehole Desk

Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)

Primary Maker: André-Charles Boulle

Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)



Title: Commode with Floral Marquetry

Date: ca. 1755

Primary Maker: Jacques-Philippe Carel

Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak

Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)



Title: Mechanical Table

Date: ca. 1780

Primary Maker: Martin Carlin

Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze

Dimensions: 45 3/4 × 14 1/8 × 10 3/4 in. (116.2 × 35.9 × 27.3 cm)



Title: Small Table with Trellis Marquetry

Date: ca. 1775

Primary Maker: Godefroy Dester

Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze

Dimensions: 28 1/2 × 15 1/2 × 13 1/2 in. (72.4 × 39.4 × 34.3 cm)



Title: Tripod Table

Date: ca. 1785

Primary Maker: French, Paris

Medium: Gilt bronze, lapis lazuli, iron, and oak

Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)



Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)



Title: Commode
Date: 1769
Primary Maker: Roger Vandercruse Lacroix
Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble
Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)



Title: Commode
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, mahogany, gilt bronze, and marble
Dimensions: 38 1/8 x 62 3/8 x 20 3/4 in. (96.8 x 158.4 x 52.7 cm)



Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)



Title: Secrétaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)



Title: Side Table with Quartered Veneer
Date: ca. 1780–83
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany
Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)



Title: Writing Table
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, fir, mahogany, gilt bronze, and leather
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)



Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)



Title: Commode with Floral Marquetry
Date: ca. 1755
Primary Maker: Jacques-Philippe Carel
Medium: Mixed woods
Dimensions: 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)



Title: Cabinet

Date: ca. 1764

Primary Maker: Bernard van Risenburgh II

Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble

Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)



Title: Commode with Herringbone Parquetry (One of a Pair)

Date: ca. 1770

Primary Maker: Pierre Dupré

Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)



Title: Commode with Herringbone Parquetry (One of a Pair)

Date: ca. 1770

Primary Maker: Pierre Dupré

Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 x 51 1/2 x 24 in. (88.9 x 130.8 x 61 cm)



Title: Dressing and Writing Table with Pictorial Marquetry

Date: ca. 1775

Primary Maker: Louis-Nöel Malle

Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir

Dimensions: 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)



Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)

Date: 1775–80

Primary Maker: Martin Carlin

Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak

Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)



Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)

Date: 1775–80

Primary Maker: Martin Carlin

Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak

Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)



Title: Tripod Table

Date: ca. 1783

Primary Maker: Sèvres Porcelain Manufactory

Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain

Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)



Title: Side Table with Quartered Veneer

Date: 19th or early 20th century

Primary Maker: Jean-Henri Riesener

Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak

Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)



Title: Console Table (one of a pair)

Date: ca. 1780

Primary Maker: French, Paris

Medium: Beech, walnut, and marble

Dimensions: 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)



**Title: Console Table
(one of a pair)**

Date: ca. 1780

Primary Maker: French,
Paris

Medium: Beech, walnut,
and marble

Dimensions: 34 1/8 × 34 3/4 × 9 1/2 in. (86.7 × 88.3 × 24.1 cm)



**Title: Center Table with
Marquetry of
Trelliswork and
Quatrefoils**

Date: ca. 1825–35

Primary Maker: French or
English

Medium: Tulipwood
veneer, holly marquetry,
plain tulipwood, gilt-bronze
mounts on oak

Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)



**Title: Sewing Table
with Sèvres Porcelain
Plaque**

Date: 19th century

Primary Maker: French or
English

Medium: Wood veneers,
gilt-bronze mounts, and
Sèvres porcelain on oak
and walnut

Dimensions: 27 1/2 × 19 1/8 × 15 3/8 in. (69.9 × 48.6 × 39.1 cm)



**Title: Longcase
Regulator Clock**

Date: 1767

Primary Maker: Balthazar
Lieutaud

Medium: Oak veneered
with various woods
including tulipwood,
kingwood, and amaranth;
gilt bronze, enamel, and
marble

Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)