

# Basic Report

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**Title:** The Agony in the Garden

**Date:** ca. 1520–25

**Primary Maker:** Jean Pénicaud I

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)



**Title:** Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation

**Date:** ca. 1525–35

**Primary Maker:** Jean Pénicaud I

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)



**Title:** Martyrdom of a Saint

**Date:** ca. 1525–35

**Primary Maker:** Jean Pénicaud I

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 6 1/2 × 6 1/8 in. (16.5 x 15.6 cm)



**Title:** Triptych: The Way to Calvary; The Crucifixion; The Desposition

**Date:** ca. 1520–25

**Primary Maker:** Nardon Pénicaud

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** Central plaque: 10 3/16 × 9 1/2 in. (25.9 × 24.1 cm) Wings: 10 1/2 × 3 3/4 in. (26.7 × 9.5 cm)



**Title:** Triptych: The Way to Calvary; The Crucifixion; Pietà

**Date:** ca. 1525–35

**Primary Maker:** Jean Pénicaud I

**Medium:** Painted enamel on copper, partly gilded

**Dimensions:** 10 x 12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)