Basic Report



Title: Triptych: The Death of the Virgin with The Assumption and The Coronation Date: ca. 1520–25 Primary Maker: Nardon Pénicaud Medium: Painted enamel on copper, partly gilded Dimensions: Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1 /8 × 3 1/4 in.



Title: Double-Tiered **Triptych: Scenes from** the Passion of Christ **Date:** mid-16th century Primary Maker: Nardon Pénicaud Medium: Painted enamel on copper, partly gilded Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: $5 1/2 \times 11$ in. (14 × 27.9 cm) Upper wings: $5 3/4 \times 4 3/4$ in. (14.6 × 12.1 cm) Lower central plague: $97/8 \times 113$ /8 in. $(25.1 \times 28.9 \text{ cm})$ Lower wings: $93/4 \times 5$ in. $(24.8 \times 12.7 \text{ cm})$



Title: The Adoration of the Magi Date: ca. 1510 Primary Maker: Master of the Large Foreheads Medium: Painted enamel on copper, partly gilded Dimensions: 10 $1/4 \times 9 1/8$ in. (26 × 23.2 cm)



Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition Date: ca. 1510 Primary Maker: Master of the Large Foreheads Medium: Painted enamel on copper, partly gilded Dimensions: Central plaque: 9 $1/4 \times 8 1/8$ in. (23.5 × 20.6 cm) Wings: 9 1 $/4 \times 3 1/2$ in. (23.5 × 8.9 cm)



Title: The Agony in the Garden

Date: ca. 1520–25 Primary Maker: Jean Pénicaud I Medium: Painted enamel on copper, partly gilded Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)



Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation Date: ca. 1525–35 Primary Maker: Jean Pénicaud I Medium: Painted enamel on copper, partly gilded Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 \times 9 3/8 in. (27 \times 23.8 cm) Wings: 10 5 /8 \times 4 3/16 in. (27 \times 10.6 cm)



Title: Martyrdom of a Saint

Date: ca. 1525–35 Primary Maker: Jean Pénicaud I Medium: Painted enamel on copper, partly gilded Dimensions: 6 1/2 x 6 1/8 in. (16.5 x 15.6 cm)



Title: The Seven Sorrows of the Virgin Date: 1533 Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)



Title: Triptych: The Lineage of St. Anne Date: 19th century (?) Primary Maker: Jean II Pénicaud Medium: Enamel on copper Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)



Title: Ewer: The Trojan Horse; A Cavalry Combat Date: late 16th-early 17th century Primary Maker: Jean III Pénicaud Medium: Enamel on copper Dimensions: 11 1/4 × 5 3/8

× 4 1/4 in. (28.6 × 13.7 ×

10.8 cm)



Title: Casket: Putti and Mottoes of Courtly Love Date: ca. 1545 Primary Maker: Colin Nouailher Medium: Painted enamel on copper, partly gilded Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)



Title: Casket: Heads of the Caesars within Wreaths Date: ca. 1545 Primary Maker: Colin Nouailher Medium: Enamel on copper with gilt-metal frame Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)



Title: Portrait of a Man Date: 1542 Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)



Title: Portrait of a Man (Guillaume Farel?) Date: 1546 Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)



Title: Portrait of a Man (Antoine de Bourbon?) Date: ca. 1560 Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



Title: Odet de Coligny, Cardinal de Chatillon (1515–1571) Date: ca. 1555 Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 7 $1/2 \times 5 1/4$ in. (19 × 13.4 cm)



Title: Guy Chabot, Baron de Jarnac Date: 1540-45 Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)



Title: Louise de Pisseleu, Madame de Jarnac

Date: late 16th century or later

Primary Maker: Léonard Limosin (or Limousin) Medium: Enamel on copper Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)



Title: The Triumph of the Eucharist and the Catholic Faith Date: 1561–62 Primary Maker: Léonard Limosin (or Limousin) Medium: Painted enamel on copper, partly gilt Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)



Title: Saltcellar: Olympian Deities Date: early 17th century Primary Maker: Jean II Limousin Medium: Enamel on copper Dimensions: H: 3 3/4 in. (9.5 cm)



Title: Casket: Old Testament Subjects

Date: mid-16th century, with later additions Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded, and gilt brass Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)



Title: Ewer Stand: Moses Striking the Rock Date: late 16th century Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)



Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host Date: late 16th century Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: $13 \times 6 \times 4$ in. $(33 \times 15.2 \times 10.2$ cm)



Title: Saltcellar: Amorini and Satyrs Date: mid-16th century Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)



Title: The Adoration of the Magi Date: late 16th century Primary Maker: Jean Reymond Medium: Painted enamel on copper, partly gilded Dimensions: 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)



Title: Oval Dish: Apollo and the Muses; Fame Date: late 16th century Primary Maker: Martial Reymond Medium: Painted enamel

on copper, partly gilded **Dimensions:** 21 $7/16 \times 16 \times 2$ in. (54.5 \times 40.6 \times 5.1 cm)

Title: C Holding Minerv Date: la Primary Reymor

Title: Oval Plate: Ceres Holding a Torch; Minerva

Date: late 16th century Primary Maker: Martial Reymond Medium: Enamel on copper Dimensions: 14 1/2 × 10 9 /16 in. (36.8 × 26.8 cm)



Title: Oval Dish: Jupiter Date: late 16th century Primary Maker: Jean Reymond Medium: Painted enamel on copper, partly gilded Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)



Title: Casket: Scenes from the Story of Joseph Date: late 16th century

Primary Maker: Pierre Courteys Medium: Painted enamel on copper, partly gilded Dimensions: 9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)



Title: Casket: Old Testament Subjects Date: mid-16th century Primary Maker: Pierre

Courteys Medium: Enamel on copper with gilt-metal frame Dimensions: $85/16 \times 913$ /16 × 61/4 in. (21.1 × 24.9 × 15.9 cm)



Title: Adoration of the Shepherds

Date: late 16th or early 17th century Primary Maker: Master IDC Medium: Painted enamel on copper, partly gilded Dimensions: 17 1/2 × 13 7 /16 in. (44.5 × 34.1 cm)



Title: Ewer: Triumph of Bacchus; Triumph of Diana

Date: late 16th century Primary Maker: Master I.C. Medium: Painted enamel on copper, partly gilded Dimensions: $11 1/8 \times 6 3/4 \times 5$ in. (28.3 $\times 17.1 \times 12.7$ cm)



Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs Date: late 16th century

Primary Maker: Master I.C. Medium: Enamel on copper Dimensions: 5 1/8 in. (13 cm)



Title: Cup: Moses Striking the Rock Date: late 16th century Primary Maker: Master I.C. Medium: Painted enamel on copper, partly gilded Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)



Title: Cup: Lot and His Daughters

Date: late 16th century Primary Maker: Master I.C. Medium: Painted enamel on copper, partly gilded Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)



Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures Date: early 17th century Primary Maker: Jean Guibert Medium: Painted enamel on copper, partly gilded Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures Date: early 17th century Primary Maker: Jean Guibert Medium: Painted enamel on copper, partly gilded Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)



Title: Ninus, King of Nineveh

Date: early 17th century or later

Primary Maker: Jean II Limousin Medium: Enamel on copper Dimensions: 8 3/16 × 5 5/8 in. (20.8 × 14.3 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus Date: late 16th or early 17th century Primary Maker: Suzanne de Court Medium: Painted enamel on copper, partly gilded Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus Date: late 16th or early 17th century Primary Maker: Suzanne de Court Medium: Painted enamel on copper, partly gilded Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria Date: ca. 1500 Primary Maker: Master of the Orléans Triptych Medium: Painted enamel on copper, partly gilded Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)



Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition Date: ca. 1520-25Primary Maker: Nardon Pénicaud Medium: Painted enamel on copper, partly gilded Dimensions: Central plaque: $10 \ 3/16 \times 9 \ 1/2$ in. $(25.9 \times 24.1 \ cm)$ Wings: $10 \ 1/2 \times 3 \ 3/4$ in. $(26.7 \times 9.5 \ cm)$



Title: Triptych: The Way to Calvary; The Crucifixion; Pietà Date: ca. 1525–35 Primary Maker: Jean Pénicaud I Medium: Painted enamel on copper, partly gilded Dimensions: 10×12 7/16 in. (25.4 x 31.6 cm) Central plaque: 10 3/16 x 8 3/4 in. (25.9 x 22.2 cm) Wings: 10 $1/4 \times 3$ 3/4 in. (26 x 9.5 cm)



Title: Candlestick: Olympian Deities and the Labors of Hercules Date: late 16th century Primary Maker: Master I.C. Medium: Painted enamel on copper, partly gilded Dimensions: H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)



Title: Plaque: The Agony in the Garden Date: mid- to late 16th century Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: Plaque: 8 x 6 1 /4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Plaque: Christ Crowned with Thorns

Date: mid- to late 16th century Primary Maker: Pierre Reymond Medium: Painted enamel on copper, partly gilded Dimensions: Plaque: 8 x 6 1 /4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)