

Basic Report



Title: Double-Tiered Triptych: Scenes from the Passion of Christ

Date: mid-16th century

Primary Maker: Nardon Pénicaud

Medium: Painted enamel on copper, partly gilded

Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)



Title: The Triumph of the Eucharist and the Catholic Faith

Date: 1561–62

Primary Maker: Léonard Limosin (or Limousin)

Medium: Painted enamel on copper, partly gilt

Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)