

Basic Report



Title: Ewer: The Trojan Horse; A Cavalry Combat

Date: late 16th-early 17th century

Primary Maker: Jean III Pénicaud

Medium: Enamel on copper
Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)



Title: Portrait of a Man

Date: 1542

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)



Title: Portrait of a Man (Guillaume Farel?)

Date: 1546

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper
Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)



Title: Portrait of a Man (Antoine de Bourbon?)

Date: ca. 1560

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper
Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



Title: The Triumph of the Eucharist and the Catholic Faith

Date: 1561–62

Primary Maker: Léonard Limosin (or Limousin)

Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)



Title: Saltcellar: Olympian Deities

Date: early 17th century

Primary Maker: Jean II Limousin

Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)



Title: Casket: Old Testament Subjects

Date: mid-16th century, with later additions

Primary Maker: Pierre Reymond

Medium: Painted enamel on copper, partly gilded, and gilt brass
Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus

Date: late 16th or early 17th century

Primary Maker: Suzanne de Court

Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus

Date: late 16th or early 17th century

Primary Maker: Suzanne de Court

Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Plaque: The Agony in the Garden
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)
Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Plaque: Christ Crowned with Thorns
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)
Roundels: diam. 2 1/16 in. (5.2 cm)