

# Basic Report



**Title:** Ewer: The Trojan Horse; A Cavalry Combat

**Date:** late 16th-early 17th century

**Primary Maker:** Jean III Pénicaud

**Medium:** Enamel on copper  
**Dimensions:** 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)



**Title:** Portrait of a Man  
**Date:** 1542

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Enamel on copper  
**Dimensions:** 5 × 4 1/4 in. (12.7 × 10.8 cm)



**Title:** Portrait of a Man (Guillaume Farel?)  
**Date:** 1546

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Enamel on copper  
**Dimensions:** 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)



**Title:** Portrait of a Man (Antoine de Bourbon?)  
**Date:** ca. 1560

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Enamel on copper  
**Dimensions:** 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



**Title:** The Triumph of the Eucharist and the Catholic Faith  
**Date:** 1561–62

**Primary Maker:** Léonard Limosin (or Limousin)

**Medium:** Painted enamel on copper, partly gilt  
**Dimensions:** 7 3/4 × 10 in. (19.7 × 25.4 cm)



**Title:** Saltcellar: Olympian Deities  
**Date:** early 17th century

**Primary Maker:** Jean II Limousin

**Medium:** Enamel on copper  
**Dimensions:** H: 3 3/4 in. (9.5 cm)



**Title:** Casket: Old Testament Subjects  
**Date:** mid-16th century, with later additions

**Primary Maker:** Pierre Reymond

**Medium:** Painted enamel on copper, partly gilded, and gilt brass  
**Dimensions:** 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)



**Title:** Pair of Saltcellars: Scenes from the Story of Orpheus  
**Date:** late 16th or early 17th century

**Primary Maker:** Suzanne de Court

**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



**Title:** Pair of Saltcellars: Scenes from the Story of Orpheus  
**Date:** late 16th or early 17th century

**Primary Maker:** Suzanne de Court

**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



**Title:** Plaque: The Agony in the Garden  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)



**Title:** Plaque: Christ Crowned with Thorns  
**Date:** mid- to late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)  
Roundels: diam. 2 1/16 in. (5.2 cm)