## Basic Report



Title: Madame His Date: 1775 Primary Maker: Jean-Antoine Houdon Medium: Marble Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: Pietà with Two Mourning Angels Date: probably 1715 Primary Maker: Massimiliano Soldani-Benzi Medium: Terracotta Dimensions: 11 5/8 x 21 5 /8 in. (29.5 x 54.9 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock Date: 1788 Primary Maker: Clodion (Claude Michel) Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass Dimensions: H. (overall): 40 3/4 in. (103.5 cm) Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13 /16 in. (27.5 cm)



Title: Diana Date: before 1793 Primary Maker: Jean-Antoine Houdon Medium: Tinted plaster Dimensions: 24 × 8 11/16 × 12 5/8 in. (61 × 22 × 32 cm)



Title: Portrait of Étienne Vincent de Margnolas Date: 1809 Primary Maker: Joseph Chinard Medium: Terracotta Dimensions: 25 3/16 x 25 3 /16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: A Leopard Attacking a Bull Date: ca. 1630–40 Primary Maker: Giovanfrancesco Susini Medium: Bronze Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



Title: A Lion Attacking a Horse Date: ca. 1630-40Primary Maker: Giovanfrancesco Susini Medium: Bronze Dimensions: 9  $1/2 \times 9 13$  $/16 \times 11 13/16$  in.  $(24.2 \times 25 \times 30$  cm)