

Basic Report



Title: Sermon on the Mount
Date: 1776
Primary Maker: Richard Earlom
Medium: Mezzotint
Dimensions: 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)



Title: View from Tivoli
Date: 1651
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)



Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655–58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)



Title: Jacob, Rachel, and Leah at the Well
Date: 1666
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper
Dimensions: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)
Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)