

Basic Report



Title: The Arch of the Pont Notre-Dame

Date: 1853

Primary Maker: Charles Meryon

Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper

Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)



Title: Etchings of Paris: The Pont-au-Change

Date: 1854 (?)

Primary Maker: Charles Meryon

Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper

Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)



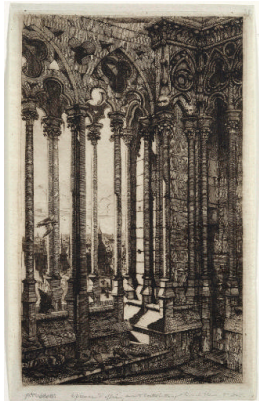
Title: Etchings of Paris: The Vampire

Date: 1853

Primary Maker: Charles Meryon

Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper

Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)



Title: Etchings of Paris: The Gallery of Notre-Dame

Date: 1853

Primary Maker: Charles Meryon

Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper

Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)



Title: Etchings of Paris: The Rue de Mauvais Garçons

Date: 1854

Primary Maker: Charles Meryon

Medium: Etching, printed in black ink on light brown imitation Asiatic paper

Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)



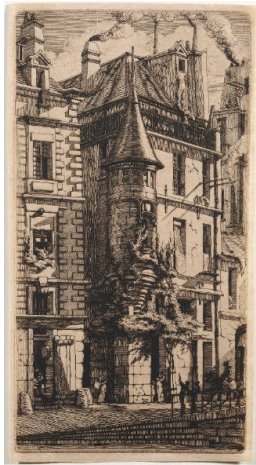
Title: Etchings of Paris: The Tour de l' Horloge

Date: 1852

Primary Maker: Charles Meryon

Medium: Etching, printed in black ink on tan simulated Japan paper

Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)



**Title: Etchings of Paris:
Turret on the Rue de la
Tixéranderie**

Date: 1852

Primary Maker: Charles
Meryon

Medium: Etching, printed
in black ink on tan
simulated Asiatic paper

Dimensions: 9 13/16 x 5 3
/16 in. (24.9 x 13.2 cm)



**Title: Etchings of Paris:
Saint-Étienne-du-Mont**

Date: 1852

Primary Maker: Charles
Meryon

Medium: Etching, printed
in black ink on tan
simulated Asiatic paper

Dimensions: 9 7/8 x 5 1/16
in. (25.1 x 12.9 cm)



**Title: Etchings of Paris:
The Notre-Dame Pump**

Date: 1852

Primary Maker: Charles
Meryon

Medium: Etching and
drypoint, printed in black
ink on dark cream
simulated Japan paper

Dimensions: 6 11/16 x 9 7
/8 in. (17 x 25.1 cm)



**Title: Etchings of Paris:
The Pont-Neuf**

Date: 1853

Primary Maker: Charles
Meryon

Medium: Etching, printed
in brownish-black ink on
very thin, tan Japan paper

Dimensions: 7 3/16 x 7 3
/16 in. (18.3 x 18.2 cm)



**Title: Etchings of Paris:
The Morgue**

Date: 1854

Primary Maker: Charles
Meryon

Medium: Etching, printed
in black ink on cream-
colored modern laid paper

Dimensions: 9 1/8 x 8 1/8
in. (23.2 x 20.7 cm)



**Title: Etchings of Paris:
The Apse of Notre-
Dame de Paris**

Date: 1854

Primary Maker: Charles
Meryon

Medium: Etching and
drypoint, printed in black
ink on cream-colored
modern laid paper

Dimensions: 6 1/2 x 11 3/4
in. (16.5 x 29.8 cm)



**Title: Etchings of Paris:
The Rue des Toiles at
Bourges**

Date: 1853

Primary Maker: Charles
Meryon

Medium: Etching, printed
in black ink on pale gray-
green modern laid paper

Dimensions: 8 5/16 x 4 5/8
in. (21.1 x 11.7 cm)



**Title: Study for the
Portrait of the
Comtesse**

d'Haussonville

Date: 1843–44

Primary Maker: Jean-
Auguste-Dominique Ingres

Medium: Graphite and
black chalk on cream
paper glued down to a
sheet of mulberry paper

Dimensions: 14 9/16 x 7 5
/16 in. (37 x 18.6 cm)
Sheet: 14 9/16 x 7 5/8 in.



Title: Sculpture

Date: 18th century

Primary Maker: François
Boucher

Medium: Black chalk with
stumping on cream laid
paper

Dimensions: 10 9/16 x 12 5
/8 in. (26.8 x 32.1 cm)



Title: Painting

Date: 18th century

Primary Maker: François
Boucher

Medium: Black chalk on
cream laid paper

Dimensions: 10 1/2 x 8 15
/16 in. (26.7 x 22.7 cm)



Title: Poetry

Date: 18th century

Primary Maker: François
Boucher

Medium: Black chalk on
cream laid paper

Dimensions: 10 15/16 x 9 1
/16 in. (27.8 x 23 cm)



Title: Crépuscule

Date: 1911

Primary Maker: Auguste
Lepère

Dimensions: 8 x 11 3/8 in.
(20.3 x 28.9 cm)



**Title: La Route de St.
Gilles**

Date: late 19th
century—early 20th century

Primary Maker: Auguste
Lepère

Dimensions: 8 3/4 x 11 1/8
in. (22.2 x 28.3 cm)



**Title: Route de la
Houssaye, Crevecouer**

Date: ca. 1850–1949

Primary Maker: Auguste
Lepère

Dimensions: 7 x 10 1/8 in.
(17.8 x 25.7 cm)



**Title: Sous bois à la
Rigonette**

Date: late 19th
century—early 20th century

Primary Maker: Auguste
Lepère

Dimensions: 7 1/4 x 10 1/4
in. (18.4 x 26 cm)



**Title: La Serinette
(Lady with a Bird-
Organ)**

Date: 18th century

Primary Maker: Laurent
Cars

Dimensions: 19 5/16 x 14 1
/2 in. (49.1 x 36.8 cm)



**Title: Seated Female
Nude Holding a Flower:
Study for The Golden
Age**

Date: 1843-47

Primary Maker: Jean-
Auguste-Dominique Ingres

Medium: Graphite and
black chalk on tracing
paper laid down to wove
paper

Dimensions: 15 1/4 x 11 5
/8 in. (38.7 x 29.5 cm)